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National IRIS Gardens

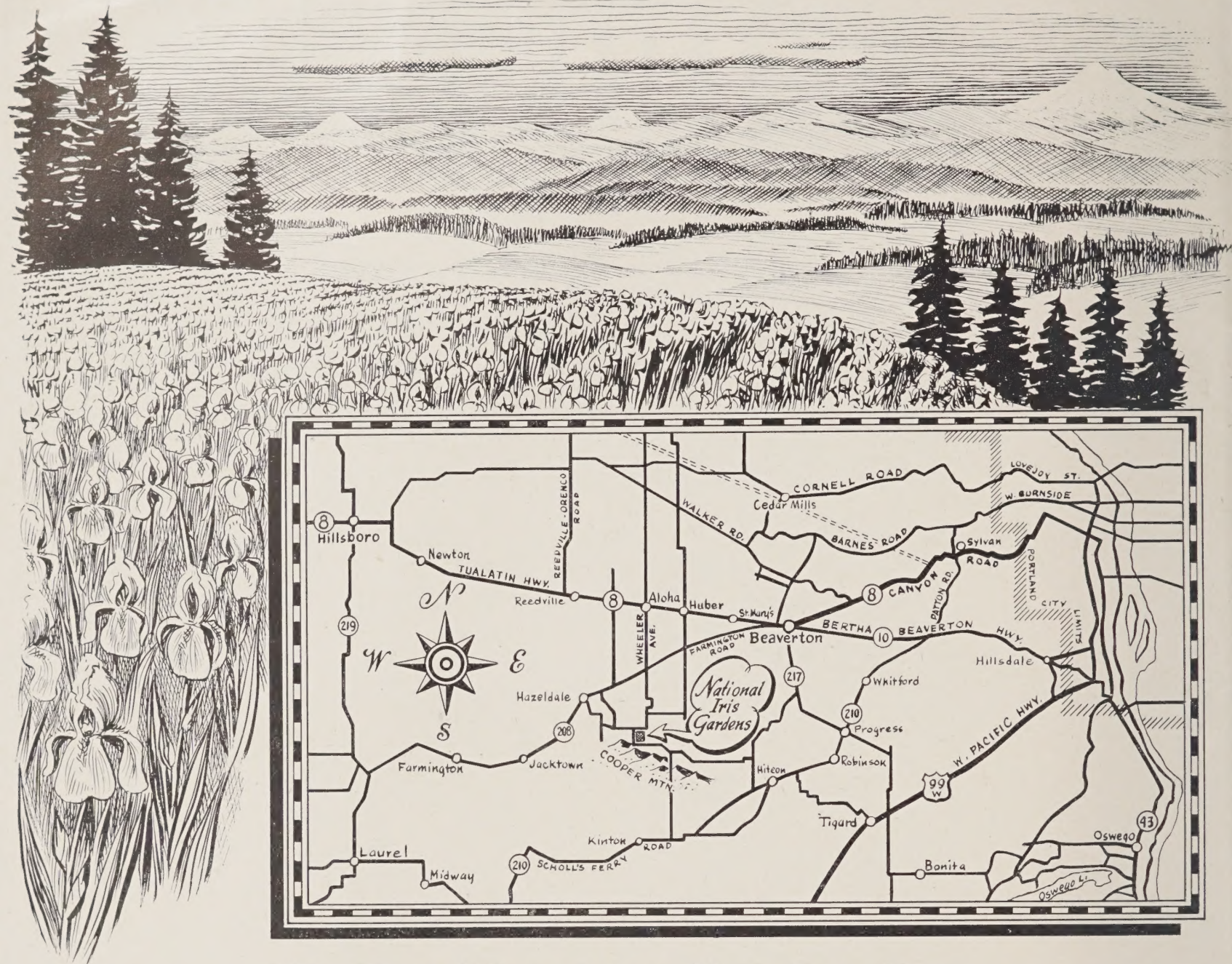
BEAVERTON, OREGON

1948

20	21	22	23	24	25	26	27	28	29	30	31
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SEE OUR AMAZING
10 IRIS COLLECTIONS
ON PAGES 16 AND 17



We Have Moved to a New Location

The show gardens and fields are now on the north slope of Cooper Mountain, three and one-half miles south of Aloha on Wheeler Avenue.

There you will find hundreds of varieties of Iris in bloom during the month of May.

Please accept our invitation to see this panorama of colors, accentuated by the beautiful setting or our new gardens, with their mountainous background and the Tualatin Valley below.

Most of the new Iris of the past two years along with many of the time-honored favorites can be found here, even though not all of them may be listed in this catalog.

Once you have seen these fields in bloom, you will never forget the National Iris Gardens.

Our climate is mild, with plenty of moisture and a long growing season. We are fortunate indeed in having our Iris grown in Oregon and Washington, where there is just enough winter to enable the rhizomes to become perfectly hardy.

You can find our office at Fourth and Main Street, Beaverton, Oregon (Phone: Beaverton 2545).

JOIN THE AMERICAN IRIS SOCIETY

Four wonderful Bulletins published each year, all for \$3.00. You may send your check to the Secretary of the Society, Mr. Sam Y. Caldwell, 444 Chestnut St., Nashville 10, Tenn., or include the amount with your order and we will send it for you. They also have published a new book, "The Iris", written by many famous Iris authorities. This costs \$1.50 in a paper binding, or \$2.50 in permanent binding.

LITTLE IRIS DICTIONARY

AMOENA (Pleasing) White or tinted white standards with colored falls.

PLICATA (Pleated) Stitched or stippled margin color on white or yellow background.

VARIEGATA. Yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND. Combination of two or more colors (one always being yellow).

BICOLOR. Standards and falls of different shades.

SELF. An Iris of uniform color.

TEXTURE. Sheen or finish of the petals.

SUBSTANCE. Thickness of petals.

STANDARDS are the three flower petals which rise upward.

FALLS are the three flower petals falling toward the earth.

BEARD is the narrow band of short, hair-like growth which grows from haft one-third to one-half way down the fall petals.

STYLE ARM is the mostly claw-shaped part in the center of the bloom which protrudes behind and above the smaller haft.

MANY OF YOUR QUESTIONS ARE ANSWERED IN THIS CATALOG

Following each variety name are given:

Name of originator.

Year of introduction.

Season (Very Early, Early, Early to Midseason, Midseason, Mid-season Late, and Very late).

Height of plants in inches.

Awards from the American Iris Society and year in which received.

The key to the initials indicating the various seasons is printed at the bottom of every LEFT-hand page.

Awards are listed as follows:

H.M. A.I.S.—Honorable Mention, American Iris Society.

A.M. A.I.S.—Award of Merit, American Iris Society.

Dykes Medal, highest award of American Iris Society.

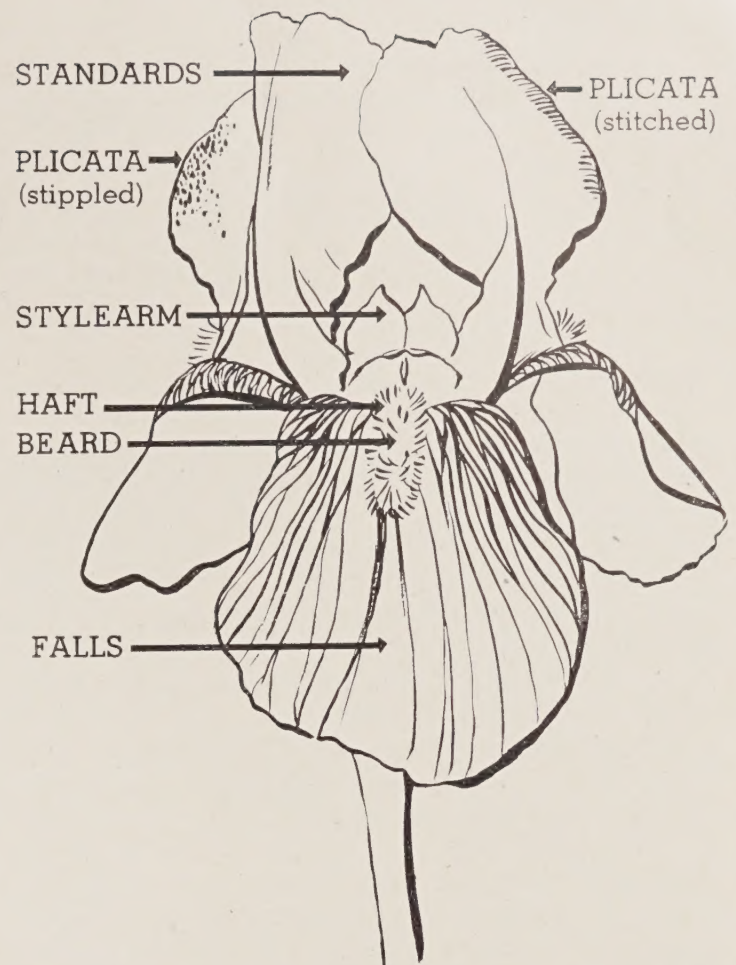
Our Special Collections, pages 8 and 9.

TERMS OF SALE

- ☆ Our plants are state-inspected and free from disease.
- ☆ We guarantee all plants to be true to name and to reach you in live and healthy condition.
- ☆ Cash is to accompany order—either in check, draft or money order. Orders for less than \$2.00 must include 25c for postage.
- ☆ We send our plants by prepaid parcel post, but if the customer desires, we will send express collect and include plants to the value of double the cost of transportation.
- ☆ Please order early to prevent disappointment. Orders are filled in sequence as received and will be shipped from the later part of June until fall. We send detailed planting instructions with each order.

TO OUR CANADIAN FRIENDS:

Send to your Department of Agriculture at Ottawa for the necessary permit for the importation of your order.



PATRICE

Described on page 22

OUR NEW IRIS FOR 1948

GEMS OF TOPAZ (Wilson, 1948). M. 36"

Our new introduction for 1948 combines the flawless beauty of a priceless gem with the finest qualities of its splendid parentage, *Prairie Sunset* and *Tobacco Road*.

This distinct new color break will appeal to all iris lovers. The heavy gold beard is inconspicuous in this tawny topaz self, that seems to defy both winds and rain. Perfect in form and branching.

\$15.00

ABSOLUTE (Kirk-Vest, 1941). M. 34". Large flowers whose standards are of glowing tan infused with rose, falls of deep copper are enhanced by a bright orange beard. **\$1.50**

ACTION FRONT (Cook, 1942). EM. 36". A blaze of glory flares up in this coppery red iris. Both standards and falls are broad, the haft is solidly colored, while the beard is a brilliant yellow. **\$2.50**

ADELANTO (DeF., 1941). M. 48". A rich, deep colored iris, with wide closed standards of golden ochre, falls of buckthorn, brown. **\$1.50**

ADMIRATION (K. Smith, 1946). M. 38". H.M. A.I.S. 1947. The correct name for this rich deep yellow flower. The blooms are smoothly finished with well rounded falls. **\$12.50**

ADVENTURE (Grant, 1941). M. 40". H.M. A.I.S. 1943. This is a large cream and raspberry plicata, whose standards are broad, falls wide, flaring. **\$1.00**

ALADDIN'S WISH (Murawska, 1945). M. 36". A rub of the lamp and this enchanting iris appears. A rare dulcet blue self with brushings of cream, illuminating the unusually large flowers. **\$5.00**

ALBA SUPERBA (J. Sass, 1943). H.M. A.I.S. 1943. This pure white flower is the best white from the Sass Gardens. Blooms are extra large, texture heavy, stalks are strong and well branch. **\$7.50**

ALEPPO PLAIN (Sass, 1943). M. 36". This exceptional plicata has a cream-white background, peppered deep red. Rain or shine, it's always fine. **\$5.00**

ALLUMEUSE (Gage, 1938). M. 40". H.M. A.I.S. 1938. Orchid-blue standards, mahogany-red falls, deep golden throat and beard make this flower a complete bouquet. **50c**

ALONA (DeForest, 1945). M. 38". This beautiful ruffled pink blend deserves a place in your garden. Flowers well spaced, and of fine form, texture. **\$6.00**

ALPINE GLOW (Kleinsorge, 1945). M. 40". H.M. A.I.S. 1946. Large flowers of soft rose with just a bit of lilac. A golden beard and brown shading at haft, then a slaty overcast to remind you of mountains at sundown. **\$5.00**

ALZA HOLA (Snyder, 1941). M. 38". The standards of this flower are of airy white with a blue suffusion tipped with a golden glow, the falls of soft blue are edged with gold. Flowers large. **\$2.50**

AMARANTH (Whiting, 1942). M. 38". A rhapsody in warm rosy purple, with enamel-like finish. Outstanding for its fresh and comely appearance the whole season through. **\$3.00**

AMBERWOOD (Kirk., 1941). M. 38". Large flowers blending from a light tan to deep copper shades, good substance and branching. **\$1.25**

AMIGO (Wmsn., 1934). EM. 34". A.M. A.I.S. 1938. Standards are clear, light lavender, falls deep velvety purple, edged the color of the standards. **\$1.00**

AND THOU (Graves, 1942). M. 40". H.M. A.I.S. 1942. A pale mist blue white deepens with a faint blue flush at haft. Deep blue beard tipped white. **\$2.50**

ANITRA (H. Sass, 1936). ML. 36". H.M. A.I.S. 1937. Silvery sky blue flowers of great size and good substance, make this a favorite in the garden. **40c**

ANNA E. NASH (Callis, 1941). L. 34". Fragrant wine colored flowers with a white beard. A profuse bloomer that increases rapidly. **40c**

APHRA (Mitchell, 1941). M. 48". Pure old gold describes this large heavy textured iris, symmetrically formed, lightly flushed at the base of the falls with clear yellow. **75c**

ARAB CHIEF (Whiting, 1944). VL. 36". H.M. A.I.S. 1946. As glowing as the exotic coloring of the desert, this brilliant burnt orange iris proudly leads the color parade. A near self. **\$4.00**



ARCTIC

ARCTIC (Kleinsorge, 1940). M. 40". A.M. A.I.S. 1942. A gleaming creamy white iris with a heart of gold. Ruffled close standards and broad falls with enamel-like finish. **75c**

ARETHUSA (Gage, 1937). M. 40". H.M. A.I.S. 1937. Large Dahpne red flowers growing on tall, well branched stalks. A bronze beard blends into the golden-bronze haft. **60c**

ARIANE (Cay., 1939). M. 36". Decidedly different, this enormous plicata of gleaming white is overshadowed heavily with feathery veins of violet blue. **75c**

ATHALA (Cayeux, 1936). ML. 36". Outstanding plicata. The white background is daintily peppered with blue-lilac. **\$1.50**

ATROUS (Gage, 1943). M. 34". Seen from afar, Atrous appears to be a very black iris, but on approaching, the smouldering red burgundy colors flame out and grow intensely. **\$5.00**

AVE MARIA (Tompkins, 1944). ML. 40". Tranquil and lovely, these enormous white oval flowers of awe inspiring size stand stately and tall, reflecting their own glory. **\$7.50**

AZTEC GLORY (Horton, 1941). EM. 35". Brilliant sun rays on bright burnished copper reflect the richness of this beautiful glowing copper blend. **\$2.00**

AZURE SKIES (Pattison, 1943). ML. 36". A.M. A.I.S. 1945. A ruffled self of pale lavender blue, whose firm, domed standards and almost horizontal falls are accentuated by a white beard. **\$3.00**

BAGHDAD (Whiting, 1946). ML. 34". An unusual blend of deep yellow, with metallic overlay. Branching is low and wide and bad weather will not mar its perfect waxy finish. **\$15.00**

BALMUNG (J. Sass, 1939). ML. 38". Large yellow plicata, peppered with cinnamon-brown; a popular Sass creation. **\$1.50**

BANDMASTER (Hall, 1944). 36". H.M. A.I.S. 1944. A "true blue" leader in the iris parade, is this lovely powder blue self. Very large flowers. **\$5.00**

BARRIMOHR (Miller, 1944). A prince of an iris in a mulberry toned self. Standards are broad and ruffled, with semi-flaring falls brushed down in center with lustrous red-purple. **\$7.00**

BEAVERTON (Weed, 1945). M. 44". Large well formed flowers whose standards are of a rich copper brown, infused with violet-rose, falls of dark maroon, showing a red glow. Fragrant. **\$2.50**

BERKELEY GOLD (Salb., 1942). L. 45". A.M. A.I.S. 1946. A very tall, deep yellow iris. Flowers are borne on well-branched stalks. A vigorous grower and very free bloomer. **\$2.50**

BERMUDA SAND (Hall, 1939). M. 36". A gigantic iris in light coffee-tan color. Standards and falls are heavily ruffled, with a glint of gold shining through the entire flower. **\$1.00**

BETTER NEWS (Becherer, 1947). M. 38". A most unusual white iris. A delicate flush of pink envelops the entire flower. The edges of both standards and falls are banded gold, the style arms boast a yellow feather. **\$10.00**

BEVERLY (Lapham, 1939). M. 32". A must have in the deep pink tone. The blooms are of good size, well shaped, blooming abundantly. **50c**

BEVERLY HILLS (Milliken, 1943). M. 36". A strong pink self with large flowers. Very effective, self-asserting color. **\$1.00**

BILLOWY SEA (Norton, 1944). M. 38". Very large flowers of clear frosty light blue. A Great Lakes Seedling of merit. **\$4.50**

BLACK AND GOLD (Kleinsorge, 1943). M. 36". Half and half, we call it. This unusual variegata, with standards deep, rich chrome, and falls of dark maroon. Flowers of good substance. **\$5.00**



BERKELEY GOLD

BLACK FOREST (Schreiner, 1945). M. 33". H.M. A.I.S. 1946. A blackout! The ultimate goal has been achieved in this dramatic new iris. A smouldering purple under-glow adds unexpected brilliance to this silky ebon blue black. A dark blue beard and solid haft intensify this monotone. **\$10.00**

BLENDED BEAUTY (Weed, 1939). ML. 40". Large well proportioned flowers with golden bronze standards and falls of golden ground with red veining. **30c**

BLUE DELIGHT (Grant, 1941). M. 42". A cool crisp self of wisteria blue; with firmly domed standards and flaring falls. Substance and branching good. **75c**

BLUE RHYTHM (Whiting, 1945). ML. 30". A.M. A.I.S. 1947. Large, well formed flower of cornflower blue lightly overcast with silver. The arched and domed standards, as well as the broad flaring falls, are smoothly colored. **\$10.00**



BLUE SHIMMER

BLUE SHIMMER (J. Sass, 1942). M. 39". A.M. A.I.S. 1944. Among the choicest plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue. **\$4.00**

BLUE SKYSCRAPER (Weed, 1938). E. 50". Gigantic flowers with closed standards of medium blue, falls dark blue washed violet. Veining on white ground at haft. **40c**

BRIGHT MELODY (Snyder, 1942). M. 36". H.M. A.I.S. 1943. Something new in coloring. Smooth finished and with the coloring of the Concord grape. **\$3.00**

BRONZED COPPER (Klein.-Salbach, 1943). M. 30". Garnet brown standards, shading to golden brown at haft; falls of coppery brown are suffused with gold, a splash of blue on the center of each. **\$2.50**

BROWN BOY (Salbach, 1940). M. 32". The lively colors of this real brown and red iris live up to its name. Blooms are of good size. **75c**

BROWNGREY BLEND (Weed, 1939). M. 44". Large flowers of brown and grey blend. Falls slightly washed with violet. **40c**

BROWN THRASHER (Kirk., 1941). M. 34". A.M. A.I.S. 1943. One of the newest and best brown iris. Medium sized flowers in two tones of golden brown, bright and like the glint of sunshine on a brown thrasher's wing. **\$4.00**

BRUNHILDE (Salbach, 1934). EM. 40". Rich violet blue self. Flowers are wide and flaring, an unusual blue beard adds to its regal beauty. **50c**

BRYCE CANYON (Kleinsorge, 1944). ML. 38". A.M. A.I.S. 1947. An outstanding blend of copper and brown undertones, touched with henna. The flowers have highly domed standards and nicely rounded falls, with a yellow bronze beard. Substance, height and branching exceptional. **\$10.00**

BUCKSKIN (Klein., 1939). ML. 40". Almost a self in real buckskin tan. Several large flowers blooming to a single stalk. Standards closed, falls flaring. **75c**



BUFFAWN

BUFFAWN (And., 1940). M. 34". This exquisite iris has slightly frilled standards of light tan. The falls same but overlaid with smoky lavender, veined with old gold, the burning orange beard seems to cast a pink glow over the entire flower. **75c**

BURGUNDY ROSE (Hall, 1946). EM. 34". Large ruffled amethyst colored flowers that strike a brilliant note in the garden. Vigorous grower. **\$7.50**

BURMESE GOLD (Whiting, 1945). M. 36". Delightfully ruffled flowers in a glowing gold blend. The combination of deep yellow, pink, apricot and gold is indeed a pleasing addition to your garden. Long season of bloom. **\$10.00**

CALDERILLA (DeForest, 1944). M. 38". Flamboyantly gay, this unusual blend of terra-cotta gold and brown is whimsically touched with a "bit of violet". Wide, closed standards. Well branched. **\$3.00**

CALIFORNIA GOLD (Mitchell, 1933). M. 36". Large deep yellow flowers that are slightly fragrant. **35c**

CALIFORNIA PEACH (Salbach, 1941). EM. 38". H.M. A.I.S. 1941. An intriguing iris of a pink and apricot blend, whose standards shade from gold to old rose, the falls salmon with just a tinge of lavender in the center of each fall. **\$1.50**

CAMEROUN (Cayeux, 1938). M. 38". A.M. A.I.S. 1940. A brilliant deep purple iris, whose standards are of vivid violet with broad semi-flaring falls of velvety black purple. **\$1.50**

CANYON ROAD (Kleinsorge, 1946). M. 36". Afternoon shadows of the western hills creeping down into the canyon can be pictured in this outstanding blend. Opening a violet-copper, the standards turn to a golden-tan. The falls, each with a bright violet patch at center, open a copper-brown toning down to a golden-tan. **\$7.50**

CAPE BON (Tompkins, 1945). ML. 38". H.M. A.I.S. 1945. Large flowers of excellent texture in a blend of Arabian red and chocolate brown. An undertone of copper adds glowing life to the bloom. **\$25.00**

CARLSBAD CAVERNS (Wilson, 1946). L. 36". The giant proportions of this strong stalked flower with the predominance of rich gold and creamy lemon colors, prompt the admirer in making the comparison the name intends. Standards are ruffled lemon, the falls white with pencil streaks of gold. Blooms are well spaced, each 6½", with five or more to a stalk. **\$5.00**

CARNIVAL PARADE (Sass, 1946). L. 38". A festive array of colors announces this Sass creation. The massive flowers have a dark rose top on standards of light yellow with a heavy blaze of gold in the center of the dark rose falls. **\$6.00**

CAROLINE BURR (Smith, 1940). ML. 40". A.M. A.I.S. 1942. Beautiful cream colored flowers with an iridescent sheen. Form and substance good, the branching well placed. **\$2.00**

CASA MORENA (DeF., 1943). M. 38". A.M. 1946. There is a quiet majesty in these large lustrous flowers of deep, glistening brown. A true self. Plants have excellent branching. **\$6.00**

CASCADE SPLENDOR (Kleinsorge, 1945). L. 40". A.M. A.I.S. 1947. Beauty in all its splendor is found in this large ruffled blend of apricot, pink, and tan. An orange beard and style arms of yellow add brilliance to the flower. **\$10.00**

CHANTILLY (D. Hall, 1945). M. 36". A.M. A.I.S. 1947. This is a novelty! Orchid pink with both standards and falls heavily crimped, giving the flower a dainty lacy effect. Good substance. **\$7.50**

CHARLOTTE MILLET (Cayeux, 1937). L. 36". Firm rounded blooms of reddish lilac, with palest blue marks traced on the center of each fall. **75c**

CHERRY RED (Weed, 1944). ML. 34". A red bi-color with standards of medium rose and flaring falls of velvety cherry-red that have a slightly lighter edge. Red brown veining at haft brings out the tones of deep gold in the beard. **\$5.00**

CHICORY BLUE (G. Douglas, 1942). M. 42". H.M. A.I.S. 1942. Large blue self, the name describes the coloring. The slightly ruffled standards are domed and the falls are broad and flaring. Substance is firm, flowers smoothly finished. **\$3.00**

CHIEF POKING FIRE (DeF., 1942). M. 34". Brave and bright is this very different iris of reddish brown velvet. Standards are wide and falls round, wide and flaring. **\$2.00**

CHINA MAID (Milliken, 1936). M. 40". A.M. A.I.S. 1937. An immense flower of good form and substance in blends of deep pink, golden bronze and soft lilac. **75c**

CHIPPEWA (Salbach, 1943). M. 30". The standards of this deep yellow plicata are toned with slight brown markings at the haft. Falls pinard yellow, heavily suffused and dotted brown, with splash of cream in center. Yellow beard. **\$1.25**

CHRISTABEL (Lapham, 1936). M. 40". A.M. A.I.S. 1938. One of the most effective in the red color class. The large flowers are borne on extra good stalks. Slightly fragrant. **50c**



CITY OF LINCOLN

CITY OF LINCOLN (H. Sass, 1937). L. 42". A.M. A.I.S. 1939. The most outstanding variegata! The standards are of a rich yellow, the falls a bright chestnut red, edged with yellow. **60c**



CLARET VELVET

CLARET VELVET (Weed, 1941). M. 32". The same translucent qualities as a glass of claret wine is reflected in this deep dark wine self with flaring velvety falls, closed standards and inconspicuous burnt gold beard. **\$1.00**

CLOTH OF GOLD (Whiting, 1945). M. 38". H.M. A.I.S. 1947. Deep yellow self of excellent substance. Free bloomer making brilliant display. **\$4.00**

CLOVELLY (Tobie, 1940). ML. 38". White with a suffusion of pale green gives the effect of a light green flower, the mid-rib of the standards and the edge of the falls showing the deepest color. **\$1.50**

COPPER GLOW (G. Douglas, 1945). ML. 37". H.M. A.I.S. 1945. A glowing bright copper iris. Standards cone-shaped with slight shading of rose. Falls flaring with undertone of deep gold, rose flushed as the standards. Burnished gold beard. **\$12.50**

COPPER PINK (Kellogg, 1941). M. 38". H.M. A.I.S. 1942. Large soft pink blooms flushed with sparkling copper place this iris as one of the best of the new pink blends. Enlivened by a burnt orange beard, gold dusted haft and blue style arms. **\$1.50**

COPPER RIVER (DeForest, 1945). M. 36". Ruffled flowers of glistening tan. The falls have a bright overlay of copper. **\$10.00**

COPPER ROSE (Cook, 1941). M. 38". Old rose, copper and tan blending together into a bright yellow throat, enlivened by a yellow beard gives this large well formed Iris prominence in the garden. **\$2.50**

CORAL MIST (Grant, 1941). M. 38". H.M. A.I.S. 1942. One of the most unusual and charming iris, with its standards of corinthian pink lightly flushed with cinnamon. The falls are deeper pink but with the same cinnamon markings at the throat. **\$2.50**

CORONADO (Tompkins, 1945). M. 36". This intense yellow flower with its smooth and glossy finish is a pleasing addition to any garden. **\$5.00**

CROWN OF GOLD (D. Hall, 1941). VE. 36". Very large blooms of deep yellow. As many as ten buds to a well branched stalk. Fragrant. **\$1.00**

CRYSTAL BEAUTY (J. Sass, 1935). 40" A.M. A.I.S. 1936. A tall graceful white iris. One of the best. **30c**

DAFFY (DeForest, 1947). M. 36". The most novel iris in the plicata range. The large cream flower is marbled and striped with purple. **\$7.50**

DAMASCUS (Tompkins, 1945). ML. 38". It takes an iris like this with standards of Spanish yellow and falls trimmed with Navajo orange to really brighten up your garden. Flowers are broad and full, borne on tall sturdy stalks. **\$10.00**

DAMERINE (Gage, 1939). ML. 36". H.M. A.I.S. 1941. Majestic in its beauty is this flower of deep red. Standards are domed with wide flaring falls. **\$1.00**



DAYBREAK

DAYBREAK (Kleinsorge, 1940). M. 38". A.M. Translucent as the first flush of dawn is this large pink iris, shimmering with coppery undertones. Runner-up for Dykes Medal in 1945 and tying for the honor of the Dykes Medal in 1946. **\$3.00**

DEEP VELVET (Salbach, 1939). ML. 38". A.M. A.I.S. 1941. A rich deep purple self, with a brownish suffusion at the haft, enriched by a deep bronze beard. **\$1.50**

DINAH SHORE (T. Williams, 1945). M. 38". A luscious blend of honey and orange tones, fascinating in its heart warming appeal. **\$5.00**

DISPLAY (Grant, 1942). ML. 33". A glowing new red with standards of deep mauve rose and semi-flaring falls of Spanish red shading to a deep maroon. A striking feature of this brown-red iris is its brilliance even on a dull day. **\$3.00**

DISTANCE (Cook, 1946). M. 36". H.M. A.I.S. 1946. Silvery light blue flowers, free from any veining. Falls are slightly waved, beard is white. **\$12.50**

DREAMCASTLE (Cook, 1943). M. 38". H.M. A.I.S. 1944. A vision of sheer loveliness is this orchid pink self. The large flowers have domed standards and semi-flaring falls. The almost white beard further emphasizes the pink effect. **\$10.00**

DREAMLAND (Snyder, 1945). M. 38". This iris has ruffling, domed standards and ruffled semi-flaring falls. Deep hollyhock red is the closest description of the color. Haft has no venations and is offset with a lemon colored beard. A rapid grower. **\$10.00**

DRESS PARADE (Maxwell, 1945). M. 38". This gaily attired variegata has standards of burnished gold and falls of Egyptian red. It's different! **\$5.00**

DUET (Grant, 1942). ML. 38". Intriguing blend of honey beige. The standards showing a flush of pink, falls a light violet flush with border same color as standards. **\$3.00**

EASTER BONNET (Maxwell, 1946). M. 38". H.M. A.I.S. 1946. Put on your Easter Bonnet with the bands of gold upon it! Truly a beautiful blush pink with an unbelievable gold band on both standards and falls. A must have for the unusual. **\$7.50**

E. B. WILLIAMSON (Cook, 1937). M. 36". A.M. A.I.S. 1939. Gigantic flowers of bright red, with a coppery light showing throughout. Falls are lighter at the edge. Bright orange beard. **40c**

EDWARD LAPHAM (Lapham, 1942). ML. 36". Almost a self in tones of a rich crimson. No veining to be seen on the solid brown-toned haft. **\$4.00**

ELIZABETH ANN (Lapham, 1940). Loveliness and warmth seem to radiate from this tall pink blend. A fast increaser, there are often as many as 11 blooms on a stalk. **\$1.00**

ELLA CALLIS (H. P. Sass, 1942). M. 36". High praise is given this deep yellow iris which has an overlay of orange yellow on its falls, impressing you with its large, wide petaled flowers of clean, bright hues. **\$4.00**

ELMOHR (Loomis, 1942). M. 36". Dykes Medal 1945. A colossal Wm. Mohr seedling of rich bishop's purple. Incredibly glossy and lustrous. The color seems to smoulder as if some hidden light were seeking to break through. **\$1.25**

EL MOROCCO (Becherer, 1945). M. 36". A jewel in any setting, this new pink is a myriad of opalescent colors. We marvel at the heavy substance in a flower of such delicate beauty. **\$2.50**

ELSA SASS (H. P. Sass, 1939). ML. 36". A.M. A.I.S. 1941. An enticing new sulphur yellow, cool as lemon ice. Its shimmering purity is shadowed by a deeper beard and throat and effectively contrasted by a singular white blaze on the center of the falls. **60c**

ESQUIRE (Lothrop, 1945). M. 36". H.M. A.I.S. 1947. The last word in a well branched rich purple of delightful form. Eye catching. **\$15.00**

EVOLVED (Weed, 1940). M. 48". The standards of this large flower are bronze, suffused with violet. Falls violet, edged bronzy tan. Trimmed with an orange beard, brown veining on the amber haft. **50c**

EXTRAVAGANZA (G. Douglass, 1944). VL. 36". A.M. A.I.S. 1947. The most sensational amoena since Wabash. The standards are white shaded rich cream at the midrib. The falls are flaring brilliant copper red with a violet sheen. Very heavy substance and excellent branching. One of the very last to bloom. **\$15.00**



ELMOHR

FAIR ELAINE (Mit., 1938). M. 38". A.M. A.I.S. 1940. The fairest and first of the definite yellow bi-colors. A stately flower of cream white standards and rich golden yellow falls. **75c**

FASHION PLATE (Maxwell, 1945). M. 36". The last word in loveliness. Outer edges of standards and falls are of crocus lavender, paling towards center of flower. Haft white with gold edge. **\$4.50**

FAVORITE SON (Maples, 1938). E. 40". This iris is a rich true purple self. The blooms are large and borne on extra good stalks. Unusual beard, being white at the tip, orange at haft. **\$1.00**



FORTUNE

FIESTA (White, 1936). 36". H.M. A.I.S. 1935. Really a cause for celebration when this gay flower opens with its sparkling copper standards and apricot orange falls. **\$1.50**

FIREBRAND (Weed, 1941). VL. 42". The closed standards are dark golden bronze lightly washed red. Falls ruffled and of dark velvety red with no under-toning. Orange beard. Well branched. **\$1.00**

FIRECRACKER (D. Hall, 1943). M. 32". H.M. A.I.S. 1943. As snappy as its name implies. Glowing burgundy red plicata, with dancing yellow trim. **\$5.00**

FLAMELY (P. Cook, 1943). M. 36". H.M. A.I.S. 1944. Beautiful glowing red flowers, the domed standards shading from ochre red to terra cotta. Falls are flaring and colored garnet brown. **\$2.50**

FLORA CAMPBELL (Hill, 1940). H.M. A.I.S. 1940. A vision of restless beauty radiates from this dramatic red iris, really glowing with warm tones of red-brown and peach red. **75c**

FLORA ZENOR (J. Sass, 1942). M. 40". H.M. A.I.S. 1942. A frivolous flower of cameo pink, tall and exquisite as a clump in a garden, enticing all eyes with its loveliness. **\$1.00**

FLORENTINE (Cayeux, 1937). M. 37". A connoisseur's plicata. This new and different flower is of white background, heavily dotted and lined with clear lilac mauve. Blooms profusely. **\$1.00**

FOREST AFLAME (Weed, 1940). L. 36". Huge fragrant flowers of bronze brown. Standards strongly suffused with red. Falls of velvety red-brown. Style arms brown. **\$1.00**

FORT KNOX (Milliken, 1941). M. 40". A.M. A.I.S. 1944. Smooth even finished blossom of beautiful light yellow. Flowers are trim and evenly spaced on the tall, well branched stalks. **\$1.00**

FORTUNE (Klein., 1941). M. 32". Old gold shadowed with rustic red brings out the rich Florentine coloring in this iris, of large size and broadly spreading form. **\$1.00**

FORTUNE'S FAVOR (DeForest, 1944). M. 42". A favorite among the new tan blends, this large ruffled flower has broad closed standards. The wide falls are of the same color, overlaid with a flash of lavender and brightened by a heavy deep yellow beard. **\$6.00**

FRECKLES (Becherer, 1941). M. 32". Freckles is the name! A yellow plicata whose rich cream yellow background is dexterously colored with light chocolate markings. Charming, in formal flower. **75c**

FROSTED GLASS (Becherer, 1943). EM. 38". Palest yellow standards, opalescent white falls with a distinct yellow edge. Much yellow veining on falls set off bright orange beard. This sturdy plant has flowers of leather texture. **\$1.50**

FROSTY MOON (Maxwell, 1944). M. 38". Distinctive white iris that is lightly tinted with lavender. The domed standards are ruffled, falls have crimped, ruffled edges, the whole flower is brightened by the golden haft and beard. **\$4.50**

GALLANT LEADER (Weisner, 1939). ML. 40". Huge flowers, standards deep rose red, falls of deep velvety maroon, with shade of brown at haft. **\$1.00**

GALLANTRY (Whiting, 1945). M. 40". Tall and gallant, this proud, intense dark blue iris has large ruffled flowers that bend gracefully in the wind, aloft and alone in its beauty. **\$7.50**

GARDEN FLAME (H. Sass, 1941). ML. 34". A.M. A.I.S. 1943. This glowing garnet-red self with its golden beard and excellent branching habits, is a favorite of the master hybridizer, H. Sass. **\$3.00**

GARDEN GLORY (Whiting, 1943). ML. 33". A.M. A.I.S. 1947. Rich bordeaux red flowers whose smooth haft and dark beard accentuate the enamel-like finish of this distinctive iris. **\$7.50**

GAYOSA (Williams, 1943). M. A rich and brilliant golden yellow iris, whose standards and falls are slightly ruffled. **\$2.50**

GAY SENORITA (Salb., 1944). EM. 40". H.M. A.I.S. 1945. Flashing and bold is this stunning variegata, large round standards of deep honey yellow, broad semi-flaring falls of gold, heavily dressed with deep brown and having deep brown veining. **\$3.00**

GENERAL MacARTHUR (Weed, 1943). VL. 36". Stately and serene stands this enormous cream white iris. A self, heavily marked with an inner glow of gold encircling the broad golden beard. Standards are closed, almost horizontal falls. **\$2.00**

GILT EDGE (Whiting, 1941). M. 38". Delightfully distinct this creamy, pale yellow iris with full standards and wide hafts. Falls the same but outlined clearly with an edging of deeper gold. **\$1.00**

GLITTERS (Kirk-Vest, 1941). M. 36". All is not gold that glitters—this is true of this flower which is a blend of softest pink and yellow, brightened with a jewel-like orange beard. **\$1.00**

GLORIOLE (Gage, 1933). E. 42". A.M. A.I.S. 1935. Gigantic flowers of very light blue. Standards are closed and falls flare slightly. **50c**

GLORY (Kinish, 1947). An aura of sanctity seems, to emanate from this large ruffled self of clear cream yellow. Domed standards are of clear color, falls long and broad are lightly veined and flecked with gold, suggesting a glistening halo over the fragrant flowers. **\$10.00**

GOLDBEATER (Kleinsorge, 1944). M. 36". H.M. A.I.S. 1945. The candelabra branching of these large flowers presents a glorious garden display of solid chrome yellow. **\$4.00**

GOLD MEDAL (Fay, 1946). E. 38". A winner. The first to bloom in your garden. These large golden flowers have heavy substance and bloom over a long period of time. **\$8.00**

GOLDEN AGE (Sass, 1939). VL. 38". A tall, deep yellow flower that is last to bloom in our gardens. **50c**

GOLDEN EAGLE (D. Hall, 1941). M. 36". H.M. A.I.S. 1942. A very large, bright yellow flower. Very free bloomer. **\$1.50**

GOLDEN FLEECE (J. Sass, 1940). M. 40". A.M. A.I.S. 1942. A symphony in clear pure yellows. Its ruffled form swinging from pure sulphur to lemon yellow, with falls of creamy white banded by a deeper yellow. **\$2.00**

GOLDEN HIND (Chadburn, 1934). ML. 34". A.M. A.I.S. 1937. One of the clearest, richest yellow iris in our garden. Standards are slightly open, while the falls are flaring. **40c**

GOLDEN MADONNA (Essig, 1940). M. 40". The smoothest finish of any cream yellow iris we know. The large, beautiful flowers have cream yellow standards artistically domed and semi-flaring falls of milk white, daintily edged the color of the standards. A bright orange beard further enriches these blooms. **\$1.00**

GOLDEN MAJESTY (Salb., 1938). ML. 42". A.M. A.I.S. 1940. A majestic flower in size, form and substance. Color a brilliant golden yellow offset by a deeper golden beard. Slightly fragrant. **75c**

GOLDEN RUSSET (D. Hall, 1946). M. 40". Because the most unusual feature of this iris is its spectacular size, a clump of these enormous flowers make an effective background. The color is lighter than the name implies. **\$8.00**

GOLDEN SPANGLE (Cassebeer, 1944). EM 40". H.M. A.I.S. 1944. Domed yellow standards, clear white falls with border of deep yellow overlaid with heavy gilding. **\$3.50**

GOLDEN SPIKE (Whiting, 1940). M. 36". A.M. A.I.S. 1942. A pure golden yellow self. Substance is heavy. A heavy orange beard and slightly oval form add greatly to its beauty. **\$1.00**



GOLDEN FLEECE

GOLDEN SYMPHONY (Horton, 1944). VL. 39". An unusual beauty that is one of the last to bloom. Ruffled bright yellow standards and flaring blue falls edged deep yellow match color of throat. **\$10.00**

GOLDEN TREASURE (Schreiner, 1936). M. 38". A.M. A.I.S. 1938. A glowing creamy-white flower with a shimmering infusion of gold throughout. Accentuated by a brilliant orange beard. **50c**

GOOD NEWS (Kleinsorge, 1946). M. 33". H.M. A.I.S. 1947. Brilliant mustard-gold self. Broad ruffled flowers, the falls have a narrow band of copper shading near the edges. **\$7.50**

GRACE BALLARD (Sass, 1941). M. 36". This luscious apricot blend, with graceful flaring form of good substance adds a delightful and conspicuous note to any garden. **\$1.00**



GRAND CANYON

GRAND CANYON (Klein., 1941). M. 40". A.M. A.I.S. 1944. The grandeur of the coloring and size of this iris must be seen closely to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold, with a slight form of ruffling. **\$1.00**

GREAT LAKES (Cousins, 1938). M. 48". Dykes Medal 1942. From the lake shores of Canada came this pure clear blue iris with its flaring stiff crispy petal texture and beard of almost white. **\$1.00**

GUDRUN (K. Dykes, 1931). EM. 32". Universally admired, these giant white blooms so heavily textured are softly dusted with gold at the throat. **35c**

GYPSY (Kleinsorge, 1944). L. 38". H.M. A.I.S. 1945. With wild abandon, mother nature has created this stunning variegata. The late flowering iris has coppery gold standards and chestnut brown falls. **\$3.00**

GYPSY BARON (Schreiner, 1942). M. 34". Eye catching is this proud and mysterious plicata with its unique coloring. The very rigid standards of silvery white are shadowed with royal blue, while the falls are mottled mulberry and purple. **\$2.00**

GYPSY KING (Lothrop, 1944). M. 36". Lovely mulberry purple iris. Solid color yet showing its onco-bred strain. **\$1.50**

GYPSY ROSE (Whiting, 1946). ML. 39". Rich hellebore-red flowers, with copper colored haft, trimmed with heavy yellow beard tipped with blue. **\$15.00**

HAPPY DAYS (Mitchell, 1934). VE. 40". A.M. 1937. An extra large medium yellow iris. Free-blooming and slightly fragrant. **35c**

HARRIETT THOREAU (Cook, 1944). M. 38". H.M. A.I.S. 1945. There is a liquid clarity in this exciting new deep orchid self. The large flowers are slightly waved. Long period of bloom. **\$5.00**

HARVEST MOON (Whiting, 1944). M. 36". Large, well rounded flowers of a luscious apricot and orange blend. Heavy substance, hardy and prolific. **\$3.00**



GREAT LAKES

HELEN McGREGOR (Graves, 1946). M. 36". H.M. A.I.S. 1946. Large flowers of clear light blue with beautifully ruffled borders on both standards and falls. The beard is almost white. **\$18.00**

HELEN M. REIDEL (Reidel, 1937). ML. 36". Orange-bronze standards with center and style arms of pure gold blend with the brightest orange-red falls in this blossom. **75c**

HIGH SPIRITS (Horton, 1945). M. 35". Strawberries and cream. Large flowers with creamy pink standards and deeper pink toned falls. Luscious. **\$10.00**

HIWASSEE (Becherer, 1946), M. 38". This beautiful bi-color has domed standards of light lilac pink, broad semi-flaring falls of deeper lilac. **\$6.00**

HONEYFLOW (Tompkins, 1944). M. 38". H.M. A.I.S. 1946. A flaring dark copper blend with rosy undertones, enriched with a smooth brushing of inca gold across the haft. **\$15.00**

HOOSIER SUNRISE (Lapham, 1942). M. 40". A bright and attractive blend of mauve-pink and yellow. Flowers are large, stalks strong. **\$2.00**

HOWARD WEED (Kleinsorge, 1946). M. 36". An unusual light red-brown self. This flower, with its uniquely constructed standards and wide flaring falls, has a heavy golden beard and a violet patch on the center of each fall. A metallic lustre envelops the entire flower. **\$10.00**

HOWDY (Clevenger, 1942). ME. 36". Greetings from this new white iris. Buds are blue, unfolding into large, ruffled blooms. Orange beard. **\$2.00**



ICY BLUE

ICY BLUE (Weed, 1941). E. 44". H.M. A.I.S. 1941. The lightest blue toned iris, as beautiful as it is novel, being a palest blue self dusted with frosty white that sparkles in the sunshine. **75c**

IDANHA (Klein., 1942). EM. 45". Another new bi-color with standards of apricot-yellow and falls of blended pink. Stalks tall, well branched. **\$1.25**

ILLUSION (Kleinsorge, 1943). L. 30". H.M. A.I.S. 1947. Orchid pink seedling of Ormohr. The delicately colored flowers have a tawny brown overlay on hafts and a brown tipped beard. **\$7.50**

ILSE LOUISE (K. Smith, 1943). M. 40". Another new plicata whose standards are white lined with Mathew's purple, white showing plainly at the midrib. The falls are white in the center, edged with Mathew's purple and lined on the white area with purple. **\$5.00**

INDIANA NIGHT (Cook, 1942). M. 38". A.M. A.I.S. 1944. Glorifying the famous Sable, this seedling is a favorite of all lover of deep velvety purple iris. Darkly brilliant and of unusual size, substance and texture. **\$6.00**

INDIANA ROSE (Horton, 1944). M. 38". Really a rose colored self. Flowers are large, texture heavy and long season of bloom. **\$5.00**

INDIANOLA (Horton, 1944). M. 37". Stately and tall, this red self is worthy of a place in your garden. Heavy white veining at haft. **\$3.50**



ILLUSION



INDIAN HILLS

INDIAN HILLS (Grant, 1937). M. 38". A rich true purple flower of oval form and good substance, large in size and with strong fragrance. **40c**

INNOVATION (Hall, 1945). M. 37". H.M. A.I.S. 1947. Something new in a flashing white plicata, fashioned with rose trim. Large flowers of good form and substance. **\$5.00**

INSPIRATION (Burgess, 1936). M. 38". A phenomenal break in color. Large, precisely formed flower of vivid rose carmine. Possessing unrivaled lustre, a clump of this exotic color is truly inspiring. **\$2.00**

INTERMEZZO (Tompkins, 1944). ML. 38". Petunia-violet self with brushings of brown at haft. A blue-tipped beard adds beauty to the large ruffled flower. **\$3.50**

JASMINE (Grant, 1944). M. 40". A tall smooth golden yellow with gardenia-like texture. No veining is apparent in the silken standards or the rich velvety falls. **\$15.00**

JASPER AGATE (Mrs. T. Williams). A brilliant copper red iris with undertoning of copper pink, whose lacquer-like finish is without trace of veining. Not tall, but so colorful that your attention is instantly drawn to it. **\$6.00**

JEAN CAYEUX (Cay., 1931). M. 36". A.M. A.I.S. 1936. A graceful iris in shades of coffee tan. Nicely branched stalks. Flowers are full petaled and have a slight frill. **35c**

JONQUIL (Whiting, 1943). ML. 42". Soft clear yellow flowers, edged with deeper yellow. Ideal for background. **\$1.00**

JULIET (Kleinsorge, 1946). M. 36". H.M. A.I.S. 1947. Bright, coppery red blend with salmon shadings. Burnt orange beard. **\$7.50**

JUNALUSKA (Kirk., 1934). EM. 40". A.M. A.I.S. 1937. A regal blend of gold, copper-rose and red that wins the admiration of everyone. **40c**

KEEP 'EM FLYING (Lyell, 1942). M. 36". Large flowers of copper red and purple bring a strong contrast to the lighter blends. **\$3.00**

KENTUCKY BEAUTY (Carpenter, 1943). L. 38". Bright rose iris, with a white throat and strong white mid-rib. Standards arched and domed, falls flaring. Late blooming. **\$4.00**

KIRKWOOD (Williams, 1937). ML. 38". Large velvety flowers with standards of violet rose, and falls of deep violet red. Blooms fragrant. **50c**

KLONDYKE GOLD (Kirk., 1941). M. Enormous flowers of deep, pure yellow. Standards slightly domed, falls wide and flaring. Does not fade. **\$1.50**

LADY BOSCAWEN (Graves, 1946). M. 42". H.M. A.I.S. 1946. Frilled and ruffled pure white flowers of large size and excellent substance. Very hardy, withstanding eastern winters. **\$12.50**



JEAN CAYEUX

LADY MOHR (Salb., 1944). E. 36". H.M. A.I.S. 1944.
A most aristocratic iris—beautifully dressed in a distinctive two-tone combination of gleaming oyster white standards and frosted, heavily veined falls of vivid chartreuse yellow. **\$10.00**

LADY NAOMI (Fay, 1941). M. 38". H.M. 1942. Mysteriously beautiful is this dainty white plicata, veiling herself in the finest network of soft pale lavender. Faint markings of brown at the haft of the large flowers. **\$1.00**

LADY OF SHALOTT (Schreiner, 1942). M. 34". Delightful new plicata whose white frilly standards are flushed rose pink, while the falls are peppered with dots of pink. **\$2.50**

LA GOLONDRINA (Tompkins, 1946). ML. 40". Royal purple blooms with a satiny finish. Standards are domed and the flaring falls are slightly ruffled. Substance and branching good. **\$12.00**

LAKE GEORGE (Smith, 1945). ML. 39". H.M. A.I.S. 1945. By far the bluest iris we have seen. This soft blue-violet self has slightly ruffled standards, with large flaring falls that are almost horizontal. The yellow beard is blue tipped. Heavy substance and excellent branching are added virtues of this widely acclaimed iris. **\$7.50**

LAKE HURON (J. Sass, 1942). M. 36". One of the shades we have been looking for. This iris is a deep blue, emphasized by a golden yellow beard. **\$1.00**

LAKE SHANNON (DeForest, 1945). M. 36". H.M. A.I.S. 1946. Broad petaled flower of medium blue. The deeper colored veining and fluted edges, add to the charm of this iris. **\$10.00**

LAMPLIGHT (Schreiner, 1944). M. 34". Like a glow of lamplight seen from afar, this lovely blend of flesh, buff and copper draws all eyes to its fine styling and substance. **\$5.00**

LANCASTER (Cook, 1940). M. 36". A strong rosy glow emanates from this tall and distinguished iris, for its mass of ruffled blossoms and coloring cannot be excelled. **\$1.00**

LATE SUN (DeForest, 1940). M. 40". H.M. A.I.S. 1942. A brilliant deep yellow with a red gold overlay. Flowers are large on well branched stalks. **\$1.00**

LAVENDER AND GOLD LACE (Whiting, 1946). M. 34". The standards of this iris are golden yellow, flushed with lavender. Falls lavender with a distinct frill of gold. **\$2.50**

LAVENDER AND OLD LACE (Weed, 1940). E. 38". Exquisitely fashioned of lavender-violet with slightly ruffled lacy falls of a deeper shade. Intricate veining of amber threading through the pale gold ground at haft. Orange beard. **75c**

LIDICE (Tompkins, 1945). M. 36". A very attractive flower of dahlia-carmine. Heather trim on the falls and a bronze beard add to its beauty. **\$10.00**

LIGHTHOUSE (Salbach, 1936). L. 36". A.M. A.I.S. 1940. Beckoning you from afar, this glowing iris with standards of old rose and falls of rose-red, has a beaming yellow center, as if a hidden light was bursting through. **75c**



LADY MOHR

LIGHTS ON (Lapham, 1946). M. 33". H.M. A.I.S. 1946. Unusually clear cut flowers in the same uniform bright glowing red. Unequaled in color. **\$10.00**

L. MERTON GAGE (Lapham, 1940). M. 40". H.M. A.I.S. 1942. A beautiful blend of raspberry-pink and creamy-yellow has given this iris high rating in the pink class. Hafts are of Bartya yellow with light veining of brown. **\$2.00**

LORD DONGAN (K. Smith, 1940). M. 37". H.M. A.I.S. 1944. A handsome flower royally dressed in silken Chinese violet and deep velvety pansy violet. A thick pale yellow beard emphasizes the depth of color in this sturdy iris. **\$3.00**

LORI MAY (DeF., 1941). ML. 35". H.M. A.I.S. 1944. Another popular iris in the pink class, the flowers of daphne pink have a very smooth finish and good substance. **\$1.50**

LOS ANGELES (Mohr-Mitchell, 1927). M. 38". A.M. A.I.S. 1944. A classic plicata of snowy white, with fine blue stitching at the haft and the base of the standards. A soft yellow-gold beard is very noticeable in finishing this beautiful flower. **40c**

LOTHARIO (Schreiner, 1942). ML. Large, lightly frilled blue bi-color, the same pattern as Amigo. The rich orange beard brings out a striking contrast. **\$5.00**



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FLORA ZENOR	NED LE FEVRE
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GOLDEN SPIKE	RED GLEAM
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TIFFANY



TREASURE ISLAND
Yellow

WABASH
White and Purple

E. B. WILLIAMSON
Copper-red

GREAT LAKES
Blue



THE RED DOUGLAS

LOUVOIS (Cayeux, 1936). M. 35". Rich as chocolate candy. This glossy, lustrous brown is a bi-color. The darker velvety border around the edges of the flower adds charm and distinction. **75c**

LULLABY (D. Hall, 1943). M. 36". Orchid pink blossoms with no haft markings. The large flowers have good form and substance, stalks are strong and well branched. **\$3.00**

LYNN LANGFORD (Hall, 1946). M. 36". H.M. A.I.S. 1946. A deep toned orchid pink with a bright golden throat and beard. Colors of this lovely iris are so smoothly blended that no veining is evident. **\$12.00**

MAGIC CARPET (Schreiner, 1943). ML. 33". An echo from the Arabian Nights, this fabulous plicata has standards of buff subtly flecked rose with faint cinnamon markings on haft. The falls are flecked rose rioting on deep creamy gold. **\$4.00**

MAGIC WAND (Kleinsorge, 1946). L. 36". A self of deep golden tan. Closed and arched standards contrast with semi-flaring falls that are wide at haft. A suffusion of lavender on the falls, a bright golden beard tipped with brown, and brown veining at the haft, combine in the beauty of this iris. **\$6.00**

MAIDEN BLUSH (Hall, 1943). M. 36". A favorite in our garden is this luscious apricot self with domed standards and semi-flaring falls. The plants are hardy and produce an abundance of flowers of unusual size. **\$2.00**

MAJENICA (Cook, 1941). EM. 36". H.M. A.I.S. 1943. Refreshing, this iris of exciting salmon tinted pink blend with its wide-eyed flowers of crisp, lasting substance. A self of clear bright colors. **\$2.00**

MANDALAY (R. Hall, 1943). H.M. A.I.S. 1945. A matchless reddish rose self whose falls are stiffly horizontal. Standards firmly domed. Blooms profusely. **\$2.00**

MANYUSYA (J. Sass-Hall, 1944). M. 34". A delightfully ruffled and frilled orchid pink flower. **\$2.00**

MARIMBA (DeF., 1943). M. 38". Very striking solid cinnamon self. From an introducer who specializes in distinctive new things. Large flowers. **\$2.00**

MAROON DAMASK (Kleinsorge, 1946). L. 44". Tall dark maroon self. Like a rich brocade in a regal pattern of velvety deep maroon falls, softer silken standards, maroon tipped, golden style arms; beard and haft of gold. One of the last to bloom. Flowers are fragrant. **\$5.00**

MARY CLOTILDE (Kinish, 1944). M. 40". A new powder blue beauty with perfectly shaped blooms, borne on tall well branched stalks. The beard is white tipped with blue. Fragrant. **\$2.50**

MARY E. NICHOLLS (Nich., 1939). ML. 34". A.M. A.I.S. 1943. An aristocratic beauty in warm cream-white of exceptionally satiny texture, and with a distinctive overlay of gold at the haft. **75c**

MARY VERNON (McKee, 1942). M. 37". H.M. A.I.S. 1942. Standards antique gold with a flash of Chianti-ruby and broad flaring falls of Chianti-ruby with a margin of gold. **\$4.00**

MASTER CHARLES (Wmsn., 1943). M. 38". A.M. A.I.S. 1946. A handsome self of glowing mulberry purple. The brown tones at haft and beard of mulberry tipped with brown add richness to its beauty. Sturdy stalks with four-way branching. **\$5.00**

MATTERHORN (J. Sass, 1938). EM. 38". A.M. A.I.S. 1940. A pure glistening white with gracefully waved arched standards and delicately ruffled semi-flaring falls. **\$1.00**

MATULA (H. Sass, 1939). L. 38". H.M. A.I.S. 1939. A brilliant blend; rose, rich orange, crimson and buff; making a sensational iris. Falls are long, seeming to be waved and crimped. **50c**

MAY DAY (Hall, 1939). M. 40". H.M. A.I.S. 1939. In this perfect blend of apricot orange, the bright orange beard adds a vibrant note. **50c**

MELANIE (Hill, 1941). M. 44". H.M. A.I.S. 1941. A stately growing iris. The large ruffled flowers of orchid pink have excellent substance and are spaced on stalks that are nicely branched. **\$1.25**



MELITZA

MELITZA (Nes., 1940). M. 40". A.M. A.I.S. 1942. Uniquely blended, this "one alone" iris is of salmon flesh color with delicate pale ivory pink standards and falls and a tangerine beard that enlivens the whole flower. **\$1.00**

MELODIST (DeForest, 1946). M. 38". A refreshing new blend of salmon, rose and golden brown. The large flaring flowers are a credit to their parentage of Tobacco Road and Salar. **\$10.00**

MELLOWGLOW (Whiting, 1942). M. 38". H.M. A.I.S. 1942. Aptly named in a beautiful blending of deep peach and apricot is this glowing iris of proud descent. Blooms large and of crisp and ruffled form brightened with a heavy beard. **\$10.00**

MICHAEL (Norton, 1946). M. 36". A bridal rose pink blend with canary colored beard. Large flowers with crinkled edges. Slightly fragrant. **\$6.00**

MICHELANGELO (Weed, 1936). M. 42". H.M. A.I.S. 1937. Standards of dove grey and falls slightly darker, set off by the intricate brown veining. **50c**

MIDWEST GEM (H. Sass, 1937). M. 36". H.M. A.I.S. 1937. Like a sun-ripened peach this luminous yellow and pink blend has a glistening texture as if dusted with gold. Petal tips are crinkled. **50c**

MING YELLOW (Glutz, 1938). M. 36". A.M. A.I.S. 1941. Stately and serene, a faultless yellow self. Smooth substance and slightly waved form. Blooms very large. **75c**

MINNIE COLQUITT (H. Sass, 1942). M. 36". A.M. A.I.S. 1945. Of course this plicata is different. Heavily ruffled flowers of white with a heavy, clear red-purple border. **\$3.00**

MIRABELLE (Whiting, 1941). M. 38". This delicate creamy apricot blend is brightened by a touch of pink on the falls. Flowers of large oval form are nicely spaced on the tall, strong stalks. **\$5.00**

MISS CALIFORNIA (Salb., 1936). L. 48". H.M. A.I.S. 1938. Always a favorite this beautiful orchid-pink stands extremely tall and unforgettable. Makes great fans of purple tinged foliage, with tall well branched stalks as support. **50c**

MISSOURI (Grinter, 1933). M. 37". Dykes medal 1937. A giant of clear blue in color. The broad flaring flowers are of enamel-like texture. **50c**

MISTY GOLD (Schreiner, 1943). M. 33". H.M. A.I.S. 1945. A winsome beauty in ruffled lemon yellow. The gold braid edging is an effective contrast to the lemon-cream heart of the flower. **\$3.00**

MISTY ROSE (Mitchell, 1943). M. 40". A harmonious blend. Standards pearly pink, falls rose-pink with a flush of brown below the beard. **\$2.00**

MME. LOUIS AUREAU (Cayeux, 1934). M. 30". A.M. A.I.S. 1939. This rosy tinted plicata is always popular. The silvery white background is heavily dotted and sanded with rosy lavender. **50c**

MME. MAURICE LASSAILLY (Cayeux, 1935) M. 36". Rich blue bi-color. The standards are bright lilac and the falls a deep pansy-purple with a lilac edging. **\$1.00**

MOLLY MAY (DeForest, 1944). M. 36". Creamy pink blend whose large flowers are of very firm texture. An orange beard and yellow style arms brighten the haft of deeper toned pink. **\$2.00**

MOONLIGHT MADONNA (J. Sass, 1943). M. 36". A.M. A.I.S. 1945. Large ruffled flowers, that look like lemon ice. A real lemon toned self. **\$3.00**

MOONLIT SEA (J. Sass, 1943). M. 35". H.M. A.I.S. 1943. This flower is a real novelty in coloring. The standards and falls are white, but so heavily flushed with lavender-violet, that they seem to be blue, while the haft is empire yellow. **\$1.00**

MOROCCO ROSE (Loomis, 1937). M. 40". H.M. A.I.S. 1937. Beautiful pink-rose self. Flowers have a soft yellow glow at the heart and a bright golden beard. Large flowers, vigorous plant. **75c**

MRS. WILLARD JACQUES (Sass, 1939). M. 34". Daintily frilled and of large blooms, this iris is really of a deep pink shade, overlaid with apricot. **35c**

MT. ETNA (Maples, 1939). M. 36". Snow-topped splendor standing clear and glistening, whose large flowers are smoothly finished and well poised on amply branched stalks. **\$1.00**

MT. HERMON (Lowry, 1945). M. 42". Large cool white flower whose ruffled close-cupped standards are edged with silver. Falls are semi-flaring. The whole flower seems enveloped with a silvery lustre. Fragrant. **\$9.00**

MT. TIMP (Muhlestein, 1945). A heavily marked rose colored plicata. Long blooming, fine form. Large and ruffled flowers. **\$2.50**

MT. WASHINGTON (Essig, 1937). M. 50". A.M. A.I.S. 1940. A gigantic white, borne on tall well-branched stalks. The flowers have broad hafts and are slightly flaring. **75c**



MULBERRY ROSE

MULBERRY ROSE (Schreiner, 1941). M. 40". A.M. A.I.S. 1944. An innovation in the iris world. Deep radiant mulberry rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance, growing on tall well branched stalks. **\$2.50**



ORMOHR

Described on page 22

MY DAY (Tharp, 1942). ML. 36". A progeny of Wm. Mohr-Los Angeles. A soft blue-lavender flower with a deep purple thumb-print at the end of the beard and a purplish flush at the tip of the falls. Irregular white markings denote the hybrid strain. **\$2.50**

MYSTIC SHRINE (Weed, 1944). ML. 36". No richer shrine in all the floral kingdom than this novel blend. The flower, a copper rose ground with heavy brown venations suggestive of a plicata is mysteriously veiled in metallic lavender. The plants multiply rapidly, blooming late over a period of three weeks. **\$2.50**

NANCY HARDISON (G. Douglas, 1945). M. 36". Under a mist of gold this new pink blend presents a perky appearance with arched and ruffled standards, pale yellow heart and softly rounded, flaring falls. Stock limited. **\$10.00**

NATIONAL WHITE (Weed, 1944). EM. 46". Incredibly tall, this pure white giant glistens and gleams in proud perfection. Its delicate ruffled edges are like a silver lining when the sun shines through. **\$2.00**



NATIONAL GIANT

NATIONAL GIANT (Weed, 1942). M. 44". Gigantic blossoms with standards of bronze-violet that are closed, and rounded down-falling falls of rose violet, accentuated by violet veining at haft and on orange beard. **\$1.50**



MYSTIC SHRINE

NARANJA (Mit, 1935). L. 36". A.M. A.I.S. 1937. Flowers of rich deep yellow with a definite cast of orange on falls. **40c**

NED LE FEVRE (Lapham, 1942). M. 36". A blend of distinction and hard to describe. Standards show shades of copper and salmon pink, falls deeper shades of orange with a pink glow. **\$1.00**

NIGHTFALL (L. Hall, 1942). M. 36". A.M. A.I.S. 1945. Take a deep purple night with starlight breaking through and you will visualize this striking iris—for its falls are rich dark purple, with standards of brighter and lighter shades of blue. **\$1.50**

NIGHTINGALE (Hall, 1942). M. 36". H.M. A.I.S. 1944. Like a gleaming golden note, Nightingale attracts all who see it with its large, glistening, russet flowers and beard of the self same color. **\$2.00**



NOONDAY SKY

NOONDAY SKY (Weed, 1940). E. 40". Very large blooms of lavender blue, having light vening of maroon on white ground at haft. Standards are closed, falls semi-flaring, excellent substance. Slightly fragrant. **75c**

NYLON (Whiting, 1940). M. 36". Priceless as its name implies. A smooth light caramel blend, with large blooms of ruffled form, good substance and growing habits. **75c**

OLA KALA (1947 Runner-up Dykes Medal). Described and illustrated in color on page 22.



OREGON SUNSHINE

OKLAHOMA CITY (Sass, 1940). M. 38". Slightly ruffled cream white iris that is a favorite with the garden visitors. Very long season of bloom. **\$1.00**

OLD PARCHMENT (Klein., 1939). M. 39". A.M. A.I.S. 1941. Like the treasured pages of long ago; incredibly gossamer, yet strong textured flowers of ivory white with an overlay of golden dust. Standards are domed, falls flaring. Large. **\$1.00**

ORANGE BRONZE (Weed, 1939). ML. 36". An iridescent self of orange bronze, with style and beard of the same color. Large blooms with closed standards and semi-flaring falls, which are veined darker. Very dark green foliage. **\$1.00**

ORCHID LADY (Salbach, 1943). L. 40". Jauntily flaring flowers of orchid pink with a suffusion of copper lightening the center and edges of both standards and falls. **\$2.00**

OREGON SUNSHINE (Weed, 1939). E. 38". Large slightly fragrant flowers of soft light yellow, growing on extra good stalks. Standards are closed, ruffled, the semi-flaring falls are also ruffled, and the haft is veined with deeper green-gold. **75c**

ORLOFF (H. Sass, 1937). ML. 33". H.M. A.I.S. 1937. Medium sized blooms of creamy yellow sprinkled with cinnamon brown. Falls are much heavier marked than standards. **50c**

ORMACO (Klein., 1942). ML. 33". A first seedling of the famous Ormohr. Cast in metallic splendor of mystic violet infused with bronze and true brown. Truly magnificent. **\$2.00**



OLA KALA

OLA KALA (J. Sass, 1943). M. 36". A.M. A.I.S. 1945. Really O.K. A grand deep yellow ruffled self that has excellent growing habits and is as vivid as a blinding summer noon sun. Tied for Dykes Medal in 1946, runnerup in 1947. **\$4.00**

ORMOHR (Klein., 1937). M. 40". A.M. A. I.S. 1940. From Oregon comes this gigantic seedling of the famous Wm. Mohr. The color is lilac overcast with silver, with veining of violet. (Illustrated in color on page 20.) **50c**

OVERTURE (Hall, 1943). M. 34". One of the famous flamingo pinks, a sensational break in color. A strong grower and free bloomer. Our stocks are limited. **\$8.00**

PACIFIC SUNSET (Salbach, 1944). M. 36". This large ruffled flower is justly named with standards of old rose shading to gold at the base. Falls a light amaranth pink with edges of gold. The beard is bright yellow. **\$2.00**

PAINTED DESERT (Milliken, 1942). M. 48". A mirage of magnificent grandeur is this replica of Arizona's Mesa. The copper tan flower has a brownish suffusion at the haft, while a violet midrib trims the standards. The heavy golden beard is conspicuous above the patch of violet on the falls. **\$5.00**

PATRICE (DeForest, 1945). M. 42". A stately and beautifully formed plicata. Standards cream white speckled rose brown, distinguished by a subtle brushing of pale gold across the haft. (Illustrated in color on page 3.) **\$5.00**

PEACH BLOW (H. Sass, 1943). M. 36". A pink plicata with a light yellow flush. Flowers are oval shaped, borne on tall, nicely branched stalks. **\$1.50**



PEACH GLOW

PEACH GLOW (Kleinsorge, 1943). M. 38". A beautiful creation of peach-pink. Flowers are large and in perfect proportion. **\$3.00**

PEARL LUSTRE (Weed, 1937). M. 38". A cream white iris with closed standards, falls same color but slightly tinged blue. Veined yellow at haft, beard golden. **35c**

PINK CLOUD (Fay, 1946). M. 40". Light orchid-pink blooms that shade to white at the center of the flower. The glowing yellow beard lends brightness to the haft. Stock limited. **\$6.00**

PINK IMPERIAL (Weed, 1939). EM. 50". Beautiful blush-pink flowers growing on tall stalks that carry about seven blooms each. No veining noticeable at haft. **75c**

PINK MARVEL (Lap., 1941). M. 39". Glorious salmon pink. These large flowers are a revelation in the beauty of deepest pink, a rapid grower and a heavy seed producer. **\$1.50**

PINK REFLECTION (Cook, 1942). L. 36". A.M. A.I.S. 1944. A clear-cut flower of heavy texture and good size. The lemon chrome beard enlivens this unique blend of hydrangea pink with buff underlay. **\$4.00**

PINK RUFFLES (Smith, 1940). M. 30". A.M. A.I.S. 1942. Layers of dancing ruffles revolve from pale to deepest pink. Deeper pink veining at haft. Excellent for border planting. **\$1.00**

POT O' GOLD (Grant, 1941). M. 36". A prize you must have is this vibrant deep yellow. A solid self growing abundantly on wide low branches, its brilliance in the garden remains unchallenged. **\$2.00**

PRAIRIE FIRE (Tompkins, 1945). ML. 38". Brilliant clear blend of flame-red and copper. Tall, well branched stalks carry the well formed flowers. Good substance. **\$15.00**

PRAIRIE SUNSET (H. P. Sass, 1939). ML. 36". Dykes Medal 1943. A.I.S. Breathtaking as its name, this iris is unforgettable with its iridescent colors of apricot, peach, pink and rose with a sprinkling of gold shining through. To have is to hold. **\$1.50**

PREMIER PEACH (Hall, 1944). M. 34". H.M. A.I.S. 1946. A clear peach-pink self with domed standards and semi-flaring falls. No haft markings. One of the Flamingo pinks. Stock limited. **\$12.00**

PRETTY PENNY (DeForest, 1943). L. 40". Round as a penny, this coppery red iris has a gold veined haft and golden style arms, brilliantly set off with a heavy orange beard. Flowers of unusual size that bloom late. **\$2.00**

PRINCE OF ORANGE (Klein., 1940). M. 38". A.M. A.I.S. 1944. A lively golden orange with medium sized flowers that are rich in texture and flaring in form. **75c**

RADIANT LADY (Maxwell, 1944). M. 36". Almost a self of rich coppery red. A metallic sheen covers the fine large flowers. Vivid gold beard. **\$3.00**

RAEJEAN (Whiting, 1940). L. 36". H.M. A.I.S. 1942. Two-toned yellow of late blooming habits. Standards are domed and pure deep yellow, falls are lighter but have an edge of deep yellow. **75c**

RAJAH BROOKE (Norton, 1945). M. 38". H.M. A.I.S. 1946. A stunning new variegata for the iris fancier. Standards are topaz in color; falls a pigeon blood red edged with topaz. Burnished gold beard. **\$6.00**

RANGER (Klein., 1943). L. 36". A.M. 1946. One of the latest iris to bloom in our garden. The large flaring flowers are almost a true crimson red, a bronze orange beard and brown toned haft add richness to the velvety substance of the blooms. **\$4.00**

RANGITIKAI (Stevens, 1941). M. 36". Among the finest of the splendid, rich purple iris is found this lustrous carmine-purple self, enhanced by a glowing gold beard. **\$2.50**

RED AMBER (Loomis, 1942). M. 38". H.M. A.I.S. 1943. An outstanding rose-pink flower, whose standards of Jasper pink and falls slightly darker, are brightened by its gold beard and haft, with an undercast of copper. **\$2.00**



PRAIRIE SUNSET

RED GLEAM (Lapham, 1939). M. 34". A.M. A.I.S. 1941. Brilliant yet velvety flowers that are the nearest approach to crimson yet achieved. The large blooms are semi-flaring in form. **\$1.00**

RED VALOR (Nicholls, 1939). M. 36". A.M. A.I.S. 1943. Glowing like a priceless jewel, this rich garnet red, marked with an unusual brown beard, domed standards and flaring falls gives a most interesting silhouette. **\$2.50**

RED VELVET (Klein., 1939). M. 36". Rich and colorful with standards of Van Dyke red, slightly deeper at edge, falls carmine with darker rim, the flowers seem cut from velvet. **\$2.00**

REDWARD (Cook, 1942). ML. 34". H.M. A.I.S. 1945. Brilliant red flowers with nicely domed standards and velvety wide flaring falls. **\$5.00**

REMEMBRANCE (Hall, 1942). M. 38". A.M. A.I.S. 1944. One of the most delightful pink blends. The yellow overtones enliven the whole flower. Form, branching and substance are good. **\$3.00**

RIO ORO (DeF., 1940). M. 40". An exquisite glistening honey yellow self, whose loveliness seems to lie in its subtle infusion of gleaming light. **\$2.00**

ROCKET (Whiting, 1945). M. 38". A star is born! Sky-rocketing to fame this brilliant new iris with standards of pure chrome and falls of dark, deep orange is attracting wide attention. The large wide petaled flowers are classically formed and of very heavy substance. The stalks carry from seven to nine blossoms. **\$20.00**



RANGER

Described on page 23

ROSE-BRONZE BLEND (Weed, 1941). VL. 45". Large flowers of bronze-brown, flushed rose; with falls rose edged bronze-brown, washed blue at center. Red-brown veining on lighter ground at haft. **\$1.00**

ROSE FESTIVAL (Klein., 1945). M. 44". An outstanding rose-pink self. The closed standards have a strong mid-rib, the broad falls are well rounded. Style arms and haft are of glowing gold and the beard is of gold tipped with violet. Fragrant. **\$2.50**

ROSELAND (Hall, 1939). VL. 38". From the multitude of rosy hues comes this top notcher of buff-rose standards and falls of rich berry red; edged with a softer shade. **75c**

ROSE-TOP (H. Sass, 1941). M. 36". H.M. A.I.S. 1943. Like a fine piece of needlework is this elaborate plicata, fashioned of cream-yellow with lacy ruffles of novel rose markings. **\$6.00**

ROSY RUFFLES (Rees-Salbach, 1946). M. 47". Large ruffled blooms of rosy pink from the originator of Snow Flurry. The tall, well branched stems have from 3 to 5 flowers open at one time. Fragrant. **\$7.50**

ROSY WINGS (Gage, 1935). EM. 38". Dykes Medal 1939. Soft rose-red flowers with a hint of copper shining through, with bright orange beard. **30c**

ROYAL SCOT (Hall, 1944). M. 36". H.M. A.I.S. 1944. A tall proud plicata that is so deeply trimmed in pleasing tones of burgundy red that at a distance it gives a red effect. **\$3.00**

RUBIENT (Whiting, 1942). M. 38". Gorgeous wine purple standards with flaring falls of deeper toned velvety red, edged with same color of the standards, classes this flower as another pansy-iris. Our stock is limited. **\$2.00**

RUSSET MANTLE (Schreiner, 1944). EM. 38". Rich, flaring flowers of smooth russet-brown whose standards of soft buff and falls of velvety garnet brown, combine to bring one of the most effective iris to our gardens. **\$4.00**

RUTH POLLOCK (H. Sass, 1939). ML. 36". Quaint and appealing. A yellow plicata whose large flowers are unusually stitched with markings of reddish rose. **\$1.00**

SABLE (Cook, 1938). M. 40". A.M. A.I.S. 1940. A gorgeous black violet iris with a brilliance uncommon in flowers of such deep shades. Almost a self, with a harmonizing blue beard. **\$1.00**

SALAR (DeF., 1940). M. 36". H.M. A.I.S. 1941. A magnificent iris with a most unusual blending of colors. The background of creamy flesh is gayly dominated by an overlay of salmon color. **\$1.00**

SALMON SPLENDOR (Lapham, 1939). EM. 30". A prolific flowering variety in tones of salmon with a pink underglow. Ideal for foreground planting. Rapid increaser. **\$1.00**

SAMOVAR (Hall, 1941). M. 34". H.M. A.I.S. 1941. Glowing softly like rich burnished copper, under dull rosy light, this unique new color is a stunning addition to your garden. **\$1.00**



ROYAL SCOT

SANDALWOOD (Sass, 1937). ML. 44". Large flowers with standards of buff-bronze, falls are of a bronze-brown, washed with blue. Brown veining. **50c**

SARAH KINISH (Kinish, 1944). M. 38". Very distinguished, of clear, sparkling blue, with a refreshing coloring all its own. Slightly ruffled standards with falls a deeper blue fading into a lighter border on the wavy edge. Even beard is blue-tipped. **\$5.00**

SHARON KAY (DeForest, 1946). M. 38". Large smooth flowers of vinaceous lilac. The white beard is orange tipped, style arms white. **\$10.00**

SHERIFFA (White, 1941). M. 38". A.M. A.I.S. 1945. Rich, metallic violet flowers with a distinct blue blaze on the falls. Only slight markings show the onco bred strain. Abundance of flowers. **\$1.00**

SHINING WATERS (Essig, 1933). M. 36". H.M. A.I.S. 1934. Clear light blue flower of good size and substance. Light orange beard. **40c**

SHISHALDIN (DeForest, 1944). M. 38". The brilliant coloring and flaring form of this self, blended from shades of orange yellow and brown add another new color to your garden. **\$2.00**

SHOW GIRL (Elias Nelson, 1945). M. 38". A true self of blush pink that attracts the attention of all who see it. Heavy orange beard. **\$4.50**

SIEGFRIED (H. Sass, 1936). M. 44". A.M. A.I.S. 1938. A beautiful plicata of yellow standards and creamy falls, both stippled and dotted brown. The whole flower is slightly ruffled. **50c**

SIERRA BLUE (Essig, 1932). ML. 40". Dykes Medal 1935. A true blue self. The falls are broad and of unusual length. Flowers have a smooth lacquer-like finish. **35c**

SIERRA SNOW (Klein., 1939). M. 40". An attractive pure white iris, large flowers with crinkled edges growing on well branched stalks that are tall. **75c**

SILVER SUSIE (DeF., 1941). M. 50". Like a mirror, this shining silver white self reflects a glory all its own. Stately and tall. Large flaring blooms. **\$2.00**

SNOQUALMIE (Brehm., 1938). M. 36". Just like rich thick cream. Flowers of heavy texture, flaring, large and growing quite tall. **75c**

SNOW FLURRY (Rees, 1939). E. 50". A.M. A.I.S. 1941. Blue tipped buds unfolding into a whirling dervish of fluffy white flakes, describes this unusually ruffled and frilled iris of icy white. **\$1.50**

SOLE MIO (Van. T., 1938). M. 38". Received the silver medal in Rome, 1938. This is one of the latest iris imported from Holland before the invasion. Tall and well branched the flowers are of clear deep yellow. Does not fade. **\$2.50**

SOLID MAHOGANY (J. Sass, 1944). M. 38". A.M. A.I.S. 1947. In solid with the judges of the A.I.S. this darkest of all reds pays glowing tribute to the long list of Sass originations. The beautifully formed flowers grow on sturdy plants that are adaptable in all climates. **\$7.50**

SONATINE (Tompkins, 1946). L. 38". A blending of pale heliotrope, blush pink and lilac combine in this unique flower. Broad, heavily substandard blooms grow on strong well branched stalks. **\$7.00**



SABLE

Described on page 24.

SONNY BOY (Kirk., 1939). LM. 34". H.M. A.I.S. 1940. Alive with glowing tints of gold and henna, this is a brilliant coppery blend well worth a place in your garden. **50c**

SONRISA (DeF., 1941). M. 38". H.M. A.I.S. 1945. Deep coppery pink clouds with the gold of a bright summer morn shining through, is a parody to this large coppery pink and gold, whose flaring falls have wonderful substance. **\$4.00**

SOQUEL (Reinelt, 1940). EM. 38". Another iris of the Wm. Mohr type. Lighter in color and more vigorous in growth. Large flowers, broad foliage. **75c**

SORRELL TOP (Mitchell-Salbach, 1943). M. 43". H.M. A.I.S. 1947. A new pattern in plicatas. Standards pale yellow with a suffusion of brownish-rose. Falls white, heavy edging of brownish rose. **\$3.00**

SOUSUN (Essig, 1945). ML. 40". H.M. A.I.S. 1945. There is no other yellow quite like this pale lemon yellow encasing a shining icy background. **\$7.50**

SOUTHERN PACIFIC (Taylor, 1942). M. 45". H.M. A.I.S. 1947. Magnificent is this clear lavender blue, glowing with a faint rosy sheen. The flowers are enormous and have a long season of bloom. **\$2.00**

SPARKLING BLUE (Grant, 1942). M. 38". Justly named is this clear flax blue that fairly sparkles in the sunlight. Added to its many virtues are flowers that are large and flaring and enjoy a long period of bloom without fading as do many blues. **\$2.50**



TREASURE ISLAND

Described on page 27.

SPINDRIFT (Loomis, 1941). EM. 36". H.M. A.I.S. 1945. Like a breath of spring, this shell-pink iris creates a sensation everywhere. Its delicacy in coloring is accentuated by a fiery tangerine beard, while the plants stand erect on strong stems. **\$5.00**

SPUN GOLD (Glutsbeck, 1940). ML. 38". Dykes Medal 1944. As if spun with threads of finest gold this gleaming yellow flower has petals of plush-like texture. It is almost a self of pure gold. **\$2.50**

STAINED GLASS (Wilhelm, 1939). M. 36". H.M. A.I.S. 1940. A brilliant copper iris suffused with red, it really gleams with rich and ruddy lights. **75c**

STARDOM (Hall, 1941). M. 34". A.M. 1943. Unusual in its blending of salmon, apricot and rose with yellow lights showing through. A very free bloomer with flowers of good form and substance. **75c**

STARLESS NIGHT (J. Sass, 1941). M. 36". H.M. A.I.S. 1943. Lustrous deep, dark purple self, glowing with an unexpected reddish brilliance, and having a bright gold beard. **\$1.50**

STELLA POLARIS (Smith, 1939). M. 40". H.M. A.I.S. 1939. Beautiful large blooms that have a flush of almost silvery blue when they first open, but then change to a pure white. Broad cupped standards are fitted with wide semi-flaring falls. **\$1.00**

STELLA VIOLA (Snyder, 1945). EM. 40". The splendor of royal robes is manifest in this richly colored violet self. The standards are completely domed with broad rounded falls. **\$4.00**

STORM KING (Nicholls, 1940). ML. 48". H.M. A.I.S. 1941. Like thunderclouds above the horizon, this gigantic black-purple with broad flaring falls and domed firm standards, without venations is a miracle of smouldering richness. **\$2.50**

SUNDAY BEST (Grant, 1941). ML. 38". Large ivory self of heavy texture carried on well branched stalks. The firmly domed standards and semi-flaring falls are enriched by a deep golden throat and beard. **\$1.00**

SUNNY RUFFLES (Waters, 1943). EML. 38". The name describes the iris. Of a glorious new lemon yellow chrome. Form is ruffled and the falls have a deeper border of gold. The buds are ruffled also and add to the beauty of the whole plant. **\$3.00**

SUNSHINE (Hall, 1945). M. 35". A brilliant ruffled yellow that makes an excellent border plant. Blooms are large and weather resistant. **\$2.50**

SUNSET SERENADE (J. Sass, 1943). M. 36". H.M. A.I.S. 1943. Catching the shadows of a deepening sunset in all its glorious golden blend. A seedling of Prairie Sunset, it is a little lighter in color, being more of an apricot, buff and orange. **\$4.00**

SUSITNA SUNSET (Wilson, 1947). Named after the closing scene of an Alaskan day, this beauty is a golden tinted blend of browns, yellow and faint red. Standards are straight and tall, falls flaring, little venation at haft, while a bright orange beard creeps from the golden throat. **\$10.00**

SYLVIA MACDONALD (Aylett). M. 42". (Naranja x Happy Days.) Bringing a blaze of color from our good Australian neighbor, this flower is of deep and brilliant orange. The flowers are larger, but of the same shape as Happy Days. **\$5.00**

SYLVIA MURRAY (Norton, 1944). M. 38". H.M. A.I.S. 1946. A new blue, steeped in glamour. This cross of Great Lakes and Shining Waters has standards lighter than the falls, with colors so compounded as to give the effect of a self. **\$9.00**

TAN DELIGHT (Weed, 1940). M. 40". Large flowers of buff-bronze with infusion of violet in the center of the falls. Beard is bright orange, veining of violet at haft. **75c**

TAPESTRY ROSE (Hall, 1942). M. 36". H.M. A.I.S. 1942. Large flowers of soft old rose, with good substance. Stalks strong and well branched. **\$2.00**

TEA ROSE (Whiting, 1944). M. 36". H.M. A.I.S. 1945. A charming roseate iris so smoothly blended as to give the appearance of a self. The nicely formed flowers of copper-pink grow on vigorous plants. A wealth of bloom throughout the season. **\$4.00**

THE ADMIRAL (D. Hall, 1941). M. 37". H.M. A.I.S. 1940, A.M. A.I.S. 1944. A blue of the highest rank, so clean and crisp, one to give a good performance, come rain or shine. **\$1.00**

THE BLACK DOUGLAS (J. Sass, 1934). M. 36". H.M. A.I.S. 1936. Velvety deep violet flower with a black sheen. Moderate in size, rich in texture. **30c**

THE CAPITOL (Maxwell, 1944). M. 44". H.M. A.I.S. 1946. From its exalted position this lofty white radiates warmth and charm through its brilliant orange beard and haft. **\$7.50**

THE GUARDSMAN (Grant, 1939). EM. 38". H.M. A.I.S.
Dusty pink standards and falls of a slightly deeper shade that are edged with the color of the standards. Flowers semi-flaring, with fine substance and branching. **\$3.50**

THE RAVEN (Whiting, 1944). M. 36". A rich glossy black purple flower, slightly ruffled in form and of good substance. The blooms are well spaced on strong, well branched stalks. **\$1.50**

THE RED BRICK (Weed, 1939). M. 32". Standards are of red with an orange cast, falls rounded and brick-red with red veining on amber ground at haft. Flowers are large. **40c**

THE RED DOUGLAS (J. Sass, 1937). ML. 40". Dykes Medal 1941. This rich deep red purple is still a favorite with all iris lovers. The gigantic flowers seem to glow with inner lights of red. A bright orange beard is softened by a slight flush of brown at the haft. **\$1.00**

THREE OAKS (Whiting, 1943). M. 40". H.M. A.I.S. 1945. A near self of bright rose-pink, overlaid with rosy copper. Large flowers with domed standards and semi-flaring falls. Hardy and prolific. **\$4.00**

THREE SISTERS (DeF., 1941). L. 40". A new iris in a distinctive combination of colors. The standards of a creamy-white, showing a sharp contrast to the falls of red-violet. Garden effect is of red and white. Growth of plant is almost perfect. **\$1.50**

TIFFANJA (DeF., 1942). M. 42". A.M. 1946. H.M. A.I.S. 1944. This distinctive yellow plicata with standards and stylearms of colonial buff, and round spreading falls of glistening whites edged with colonial buff, then brushed at haft and speckled around border with light brown. **\$2.00**

TIFFANY (H. Sass, 1938). M. 36". A.M. A.I.S. 1943. A soft yellow plicata, with stitching of deep rose, heavier on the falls. Large ruffled flowers. **50c**

TISHOMINGO (Caldwell, 1942). ML. 40". A.M. A.I.S. 1944. As a challenge to the new blues, this wisteria blue self combines a clarity of color with crispness of texture. Highly domed standards and wide flaring falls, enveloped with a frosty flush. **\$4.50**

TITIAN LADY (Douglas, 1941). ML. 40". H.M. A.I.S. 1941. Beautiful pure white iris with domed standards and semi-flaring falls, grown on tall, well branched stalks. Beard of titian red. **\$2.00**

TOBACCO ROAD (Klein., 1942). M. 32". A.M. 1946. A striking blend of golden tobacco brown. Standards are crisp in texture, almost closed, falls are horizontal. Flowers are large and long lasting. **\$6.00**

TOKEN (Hall, 1939). M. 38". Immense flowers with standards gold flushed red, falls a blend of rose, brown and red. **75c.**

TREASURE ISLAND (Klein., 1937). M. 38". A.M. A.I.S. 1945. A real treasure with large flowers of pure gold with falls washed lightly with cream at center. Heavy and rich gold beard. **50c**



TIFFANJA



TOBACCO ROAD



WABASH

VEINED BEAUTY (Weed, 1940). EM. 36". Plicata of white and violet. Standards veined and washed violet, falls white with the outer half inch edged with dotted an veined violet. **50c**

VEISHA (Whiting, 1943). M. 30". Rosy copper blend with a flush of blue at the throat. **\$1.50**

VELVET KING (Harned, 1938). L. 40". Large flowers of glowing red, that seem cut from velvet. Prominent veining at haft, enhanced by a heavy gold beard. **\$1.00**

VIOLET SYMPHONY (Smith, 1940). M. 40". A.M. A.I.S. 1943. There is a quiet beauty in this gleaming violet self, with a slight bronze flush at the haft. This enormous flower is precisely formed and ranks at the very top of its class. **\$2.00**

VISION OF MIRZA (DeForest, 1944). M. 40". A prince in the world of plicatas. The large cream flowers are gaily marbled in rose brown. **\$3.00**

WABASH (Wmsn., 1937). M. 38". Dykes Medal 1940. Still the outstanding amoena. White standards are slightly ruffled, the deep purple falls are trimmed with a white margin. **75c**

WAKARUSA (Lapham, 1941). M. 34". H.M. A.I.S. 1941. Blending together a velvety orange and a brilliant red, brings you a magnetic bi-color of burnt orange. **\$1.50**

WHITE GODDESS (Nes., 1936). M. 38". H.M. A.I.S. 1936. Large glistening flowers of pure white. Sturdy growing habits. **75c**

WHITE PERFECTION (Weed, 1941). M. 34". Very large white flowers with slightly open standards, falls semi-flaring. Yellow veining at haft. **\$1.00**

WHITE SUNBONNET (Horton, 1941). M. 36". Gleaming white flowers with a throat of gold, brightened by a beard of gold. **75c**

WHITE VALOR (Nich., 1938). ML. 42". Of the famous Valor stock, this beautiful white flower is of velvety finish. Flowers of pure white, growing on tall, well branched stalks. **75c**

WHITE WEDGWOOD (Grant, 1943). EM. 45". A.M. A.I.S. 1945. A classic among the new white. This large iris has the texture of rare porcelain. The domed standard and semi-horizontal falls unfurl a light blue that soon turns to white except for a blue flush at the haft. The dark blue beard is a most novel contrast. **\$7.00**

WILLIAM MOHR (Mohr, 1925). EM. Nothing so rare or beautiful in your garden as the original Wm. Mohr. A huge exotic lavender, with a fine network of purple veining. **35c**

WILLIAM SETCHELL (Brehm., 1938). L. 36". Gigantic blooms of almost a bi-color, in tones of violet. About the largest of the iris family. **75c**

WINTER SHADOWS (Peck-Bent, 1940). L. 38". Twilight shadows, descending softly on new fallen snow describes closely this exquisite iris of sparkling blue-white. **\$1.00**

WONDERCHILD (Weed, 1933). M. 37". Large velvety flowers of deep violet. Edge of falls slightly lighter. Conspicuous veining on light ground at haft. **40c**

WORTHINGTON (Cook, 1943). M. 36". Perfect harmony is introduced to you in the exceptionally clear and refreshing colors of this rosy-red bi-color. **\$3.50**

OUR COLLECTION OF SEEDLINGS

Each year we make hundreds of hand-crossed pollenizations, selecting both pollen and seed parents from among the finest varieties in our gardens. Approximately one seedling in every lot of one thousand proves so distinctive, so meritorious, so outstanding, and so different from any other variety in commerce that it is given a name and introduced.

The seedlings which we sell are not small roots just sprouting—they are just as large as those of named varieties and will bloom in your garden next spring; they are rhizomes taken from seedling clumps which have bloomed in our experimental field. This year we offer you the bargain of bargains.

18 SEEDLINGS FOR \$3.00



JANE KREY

Twice Blooming Iris



GOLDEN CATARACT

These iris are rapid reproducers and on this account bloom not only in the spring, but also again in September and October, doing their best in the more southern states. They are mostly among the dwarfs and intermediate sorts.

To encourage the second blooming, a rich soil is advisable and watering during the summer months will greatly help.

AUTUMN FLAME (Sass, 1941). 35". A brilliant blaze of bright red purple, one of the tallest of the fall bloomers. **\$1.00**

AUTUMN FROST (Sch., 1936). 34". H.M. A.I.S. 1936. A fragrant frosty white, with golden beard and haft. Very prolific bloomer. **30c**

AUTUMN HAZE (Sass, 1934). 31". Immense flower with open standards of lavender blue, falls of violet blue washed lighter at edges. Golden beard and prominent veining at haft. **30c**

AUTUMN QUEEN (H. Sass, 1926). 10". White. Slightly open standards of pure white; semi-flaring falls of snow white; inconspicuous beard. **30c**

AUTUMN SURPRISE (Lane, 1928). 28". This beautiful iris of medium blue is cast over with a faint flush of lavender. Beard is golden. **40c**

CONSTANCE SCHREINER (Mikle, 1935). 30". Slightly fragrant bicolor of deep blue, falls rosy violet. **35c**

DORCAS HUTCHESON (Sass, 1933). 18". Dainty flower of a violet rose bi-color, very reliable re-bloomer. **35c**

EARL CROSS (Storer, 1937). 32". This rose-violet bi-color is one of our most beautiful fall bloomers. Closed standards of light violet, falls of deep rose violet edged lighter. **75c**

ELEANOR ROOSEVELT (Sass, 1933). 32". Deep true purple. Exceptionally good, blooming a month in the spring and longer in September. **30c**

EQUINOX (Auten, 1927). 20". A very dependable re-bloomer, standards are of lavender blue, falls violet blue, veined darker. **30c**

FALL BEAUTY (Weed, 1941). 34". Unusual beauty is found in this Oregon origination. Standards of bronze-brown are lightly washed with blue, off-set by semi-flaring falls of violet blue, edged with bronze-brown. Dependable re-bloomer. **\$1.00**

GLAD SONG (Sass-Hill, 1942). 24". A yellow ground plicata of Tiffany strain, just new in our gardens this year. **\$1.00**

GOLDEN CATARACT (Met., 1936). 20". So aptly named. Golden yellow standards cascading into semi-flaring falls of deep gold. Orange beard. **40c**

HALLOWEEN NIGHT (Weed, 1943). 38". Bright lemon yellow, intricately veined in deep gold and touched with an orange beard. As many as 17 blooms on one stalk. **\$1.50**

JANE KREY (Mind., 1930). 28". A beautiful violet self glowing with a reddish cast. One of the first of the twice bloomers to bloom in the spring. **40c**

JEAN SIRET (Andre, 1926). 15". Petite yellow wonder, blooms in midsummer. Standards clear yellow, falls little deeper and flecked with violet. **30c**

KANSAS INGLESIDE (Hill, 1939). 32". H.M. A.I.S. 1947. Like the warm glowing embers of a hearth fire, this new fall bloomer is a red self that attracts one and all. **50c**

LIEUT. DE CHAVAGNAC (Andre, 1926). 10". A handsome red-violet that arouses admiration for its sturdy blooming and fragrant flowers. **50c**

OCTOBER BLAZE (McDade, 1935). 34". Appropriately named for its deep, dancing red, with violet undertones and glittering gold beard. Well worth while for the spring blooms alone. **40c**

OLIVE WHITE (Sass-Toedt, 1932). 24". Cream with a green-gold veining and dark veining at haft. **30c**

RADIANT (Salb., 1936). ML. 35". H.M. A.I.S. 1938. Brilliant standards of burnished orange and falls of rich coppery red attract attention. **50c**

SEPTEMBER SKIES (Sass). 18". Violet. Slightly open standards of deep violet; falls of darker violet, with veining on white ground at haft. **35c**

SUREFIRE (Nic., 1937). 10". A delicate graceful iris of palest cream yellow, enriches the colors of your collection. September and October. **30c**

ULTRA (H. Sass, 1926). Closed standards of ultramarine blue. Falls of slightly darker blue. **40c**

WHISPERWOOD (Kirk., 1941). 32". A real blue self. Large well formed flowers, very fragrant. **\$1.00**

WHITE AUTUMN KING (Sass, 1935). 26". Something special in a beautiful silvery white iris. Free flowering, good branching and substance. **30c**

TWICE-BLOOMING IRIS COLLECTION, SEE PAGE 17

CULTURAL DIRECTIONS

Fertilize beds lightly each year.

Water thoroughly once every 2 or 3 weeks from late spring to fall.

Cultivate soil frequently. Prevent packing and baking of the soil surface.

No one should experience difficulty in growing the lovely Bearded garden iris. In fact they are so easy to grow that they are among the topmost popular of all flowering plants. But like all flowers they respond to proper care and treatment, giving more and better flowers for moderate attention.

In our experience they prefer a non-acid soil. Lime need not be applied unless it is known that the soil is definitely on the acid side. In any event use lime sparingly, if at all. All fertilizers added to the soil should be non-acid forming such as Vigoro, Steamed bone meal or superphosphate. Some may be incorporated in the soil at the time of planting, particularly the bone meal—a handful to a plant well worked in the soil—or each spring as a general surface feeding cultivated into the soil.

The soil should be thoroughly spaded to a depth of at least ten inches and if available at that time work in a generous amount of well-rotted barnyard manure or a smaller quantity of sheep guano. The latter is rich in nitrogen and may cause an excessive amount of weak growth or burning of the roots if it is not well mixed with the soil. Use an average amount of garden sense just as you would in preparing the garden for vegetables and your soil will be fine for Iris.

They do best in a well drained, light garden soil. Give them either full sun or partial shade. That is, shade for not over half the day. In extremely heavy soils the clay may be lightened by the application of gypsum, sand, or humus material such as compost or peat as your budget permits.

Planting the Rhizomes or Iris roots. Prepare a hole large enough to take the spread of the roots. Remembering that the top of the rhizome should be flush with the garden level or just slightly higher, scoop out enough soil to allow a cushion to support the rhizome. Spread the roots out to the side so they rest in a non-tangled, natural position. Then fill in the planting hole with soil and water the plants to settle the soil about the roots. Keeping the soil moist and well cultivated at all times makes for better growth of the plants. It encourages the production of fibrous roots with which the plants feed

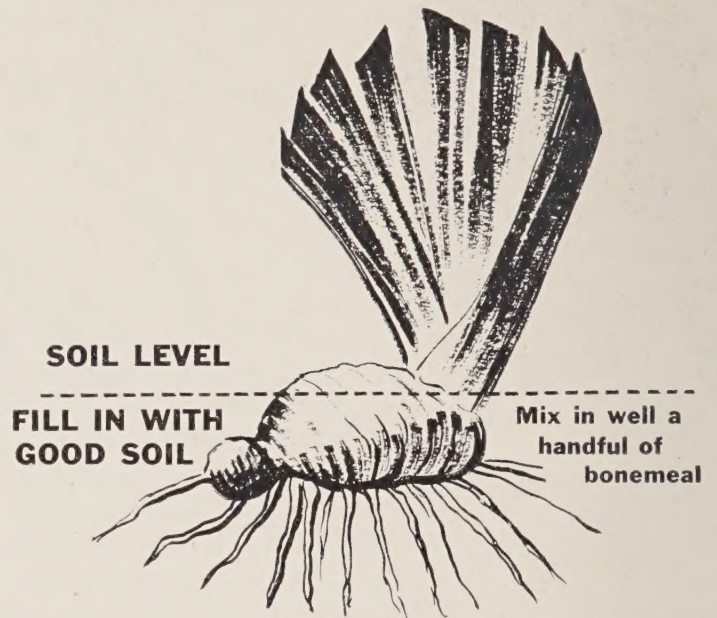
The best planting time for iris generally is from June to September. In mild climates planting may be extended into the month of November. Where the winters are cold, it is best to practice early planting for this allows the plants to become well rooted and established before going dormant.

Winter protection is advisable in northern severe winters. After the ground has frozen, in winter, apply a covering of clean material—such as straw, pine boughs, salt or marsh hay or other material which will not pack down tight. It is very essential that ventilation be present at all times while the covering prevents freezing and thawing of the soil. Leaves and manure should not be used as a mulch. They pack tightly and encourage rotting of the roots. The mulch should be removed in late spring after danger of frost has passed.

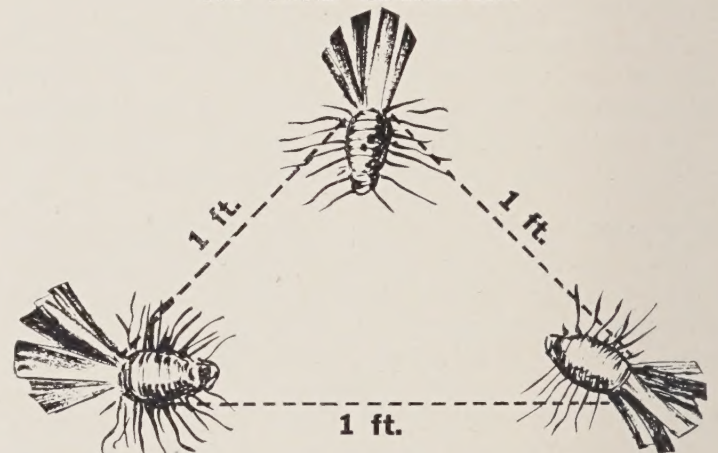
Iris have few pests and it pays to keep a watch out for them. Iris leaf Blotch is a fungus causing brown spots on the leaves in late spring and summer. These spotted leaves should be cut off carefully and burned. Particular care should be used in removing the diseased parts so that the spores of the blight are not spread to healthy leaves. Keep the garden clean and free of weeds and dead leaves.

Iris borer has caused some trouble in some parts of the country. It works within the rhizome and may be suspected when a frond of iris leaves begins to wilt. Examine the rhizome for evidence of borings and if present either cut out with a knife or kill the borer by working a wire into his channel. It is best to take up the infected rhizome, remove the borer, cut back the leaves and replant.

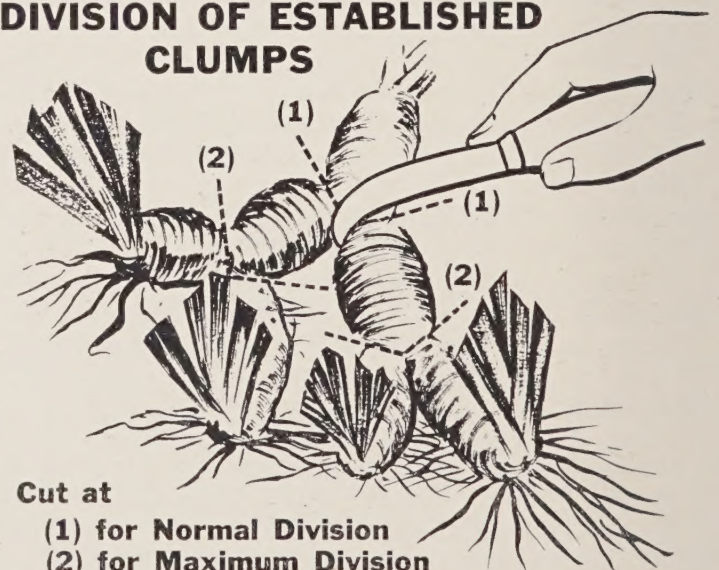
PLANTING YOUR NEW IRIS



SPACING FOR GROUPS OF IRIS IN THE GARDEN



DIVISION OF ESTABLISHED CLUMPS



Cut at

(1) for Normal Division

(2) for Maximum Division

NEVER ALLOW PLANTS TO GET CROWDED

COLOR CHART

WHITE

Alba Superba
Ave Maria
Better News
Crystal Beauty
Gudrun
Lady Boscawen
Matterhorn
Mt. Etna
Mt. Herman
Mt. Washington
National White
Sierra Snow
Silver Susie
The Capitol
Titian Lady
White Goddess
White Perfection
White Sunbonnet
White Valor
White Wedgwood

BLUE WHITE

And Thou
Frosty Moon
Howdy
Snow Flurry
Stella Polaris
Winter Shadows

CREAM WHITE

Arctic
Caroline Burr
General MacArthur
Mary E. Nicholls
Oklahoma City
Pearl Lustre
Snoqualmie
Sunday Best

PLICATAS, WHITE-BLUE

Ariane
Athala
Blue Shimmer
Daffy
Florentine
Gypsy Baron
Ilse Louise
Lady Naomi
Los Angeles
Minnie Colquitt
Veined Beauty

WHITE WITH ROSE or PINK

Adventure
Aleppo Plain
Innovation
Lady of Shalott
Mme. Louis Aureau
Patrice
Rose Top
Vision of Mirza

YELLOW WITH ROSE or BROWN

Balmung
Chippewa
Firecracker
Freckles
Magic Carpet
Mt. Timp
Orloff
Peachblow
Royal Scot
Ruth Pollock
Siegfried
Sorrel Top
Tiffanja
Tiffany

AMOENA

Extravaganza
Marquita
Three Sisters
Wabash

YELLOW WITH WHITE

Carlsbad Caverns
Elsa Sass
Fair Elaine
Frosted Glass
Gilt Edge

Glory
Golden Fleece
Golden Madonna
Golden Spangle
Golden Treasure
Misty Gold
Moonlight Madonna

MEDIUM TO DEEP YELLOW

Admiration
Berkeley Gold
Burmese Gold
California Gold
Cloth of Gold
Coronado
Crown of Gold
Dinah Shore
Ella Callis
Fort Knox
Gayosa
Goldbeater
Gold Medal
Golden Age
Golden Eagle
Golden Hind
Golden Madonna
Golden Majesty
Golden Spike
Happy Days
Jasmine
Jonquil
Klondyke Gold
Ming Yellow
Ola Kala
Oregon Sunshine
Pot o' Gold
RaeJean
Rio Oro
Sole Mio
Sousun
Spun Gold
Sunshine
Sunny Ruffles
Treasure Island

ORANGE TONES

Arab Chief
Baghdad
Damascus
Golden Russet
Good News
Naranja
Orange Bronze
Prince of Orange
Rocket
Sylvia McDonald

TAN AND BROWN

Adelanto
Aphra
Bermuda Sand
Bronzed Copper
Brown Boy
Brown-grey Blend
Brown Thrasher
Bryce Canyon
Buckskin
Canyon Road
Casa Morena
Copper Glow
Copper River
Fortune
Fortune's Favor
Howard Weed
Jean Cayeux
Louvois
Magic Wand
Marimba
Michelangelo
Nightingale
Nylon
Old Parchment
Russet Mantle
Sandalwood
Shishaldin
Sonny Boy

Susitna Sunset
Tan Delight
Tobacco Road

SALMON AND COPPER

Absolute
Amberwood
Aztec Glory
Caiderilla
Evolved
Grand Canyon
Honeyflow
Melodist
Ned Lefevre
Painted Desert
Prairie Sunset
Pretty Penny
Salar
Salmon Splendor
Samovar
Stardom
Sunset Serenade

VARIEGATA

Black and Gold
City of Lincoln
Dress Parade
Firebrand
Gay Senorita
Gypsy
Helen Riedel
Mary Vernon
Rajah Brooke
Aladdin's Wish
Alza Hola
Clovelly
Golden Symphony
Lavender and Gold Lace
Moonlit Sea
Ormaco
Lavender and Old Lace
My Day
Mystic Shrine
Sonatine

COPPER AND RED BLENDS

Action Front
Beaverton
Blended Beauty
Cape Bon
Chief Poking Fire
Copper Rose
Fiesta
Forest Aflame
Gypsy Rose
Jasper Agate
Junaluska
Keep 'Em Flying
Lidice
Matula
Prairie Fire
Stained Glass
Token
Veisha
Wakarusa

APRICOT-BUFF-ORCHID PINK

Alona
Buffawn
Beverly Hills
California Peach
Cascade Splendor
China Maid
Copper Pink
Daybreak
Dreamcastle
Duet
Easter Bonnet
El Morocco
Glitters
Grace Ballard
Harvest Moon
Hoosier Sunrise
Idanha
Lamplight
L. Merton Gage

Maiden Blush
Majenica
May Day
Melanie
Melitza
Mellowglow
Midwest Gem
Mirabelle
Molly May
Nancy Hardison
Peach Glow
Pink Cloud
Remembrance
Sharon Kay
Sonrisa
The Guardsman

PINK, ORCHID, ROSE

Alpine Glow
Beverly
Chantilly
Coral Mist
Elizabeth Ann
Flora Zenor
Harriett Thoreau
High Spirits
Hiwasse
Illusion
Lullaby
Lynn Langford
Manyusya
Michael
Miss California
Misty Rose
Morocco Rose
Mrs. W. Jacques
Orchid Lady
Overture
Pacific Sunset
Pink Imperial
Pink Marvel
Pink Reflection
Pink Ruffles
Premier Peach
Rosy Ruffles
Show Girl
Tea Rose

ROSE TONES AND BLENDS

Burgundy Rose
Carnival Parade
Indiana Rose
Inspiration
Lancaster
Lighthouse
Mulberry Rose
Red Amber
Rose-Bronze Blend
Rose Festival
Roseland
Rosy Wings
Tapestry Rose
Three Oaks
Worthington

RED

Arethusia
Cherry Red
Christabel
Dreamland
E. B. Williamson
Edward Lapham
Flamely
Flora Campbell
Gallant Leader
Garden Flame
Gypsy Rose
Indianola
Radiant Lady
Ranger
Red Gleam
Red Velvet
Redward
The Red Brick
Velvet King

RED-PURPLE

Amaranth
Anna E. Nash
Barrimohr
Bright Melody
Charlotte Millet
Elmohr
Esquire
Favorite Son
Gypsy King
Indian Hills
La Golondrina
Maroon Damask
Rangetikei
Rubient

RED-VIOLET

Atrous
Cameroun
Claret Velvet
Damerine
Display
Garden Glory
Kirkwood
Master Charles
Red Valor
Solid Mahogany
Starless Night
Stella Viola
The Red Douglas

LIGHTEST BLUE

Anitra
Azure Skies
Billowy Sea
Distance
Gloriole
Helen MacGregor
Icy Blue

LAVENDER-MEDIUM BLUE

Bandmaster
Blue Delight
Blue Rhythm
Blue Skyscraper
Chicory Blue
Great Lakes
Lake George
Lake Huron
Lake Shannon
Mary Clotilde
Missouri
Noonday Sky
Ormohr
Sarah Kinish
Shining Waters
Sierra Blue
Soquel
Southern Pacific
Sparkling Blue
Sylvia Murray
The Admiral
Tishomingo
Wm. Mohr

DARK BLUE AND VIOLET

Brunhilde
Concerto
Gallantry
Intermezzo
National Giant
Nightfall
Sheriffa
Violet Symphony
Wm. Setchall
Wonder Child

BLUE BI-COLOR

Allumeuse
Amigo
Lothario
Mme. Maurice Lassailly
BLUE PURPLE (Nearly Black)
Black Forest
Deep Velvet
Indiana Night
Lord Dongan
Sable
Storm King
The Black Douglas
The Raven



National **IRIS** *Gardens*

B E A V E R T O N , O R E G O N